

July 2
Psalm 84

His Presence

I'd rather be a doorkeeper
in the House of my God

Great Psalms Scroll, c. A.D. 30-50
Found 1956, Qumran, Dead Sea
more on this in Psalm 1 presentation



Queen of Sheba before Temple of Solomon, 1657
by Salomon de Bray (1597-1664)

FBC Woodville
Sunday School Class
Michael G. Maness
see
PreciousHeart.net/SS



Psalms – Songs to or about God

1. June 4	The Path	<u>1</u>	Tree Planted by Streams
2. June 11	The Past	<u>78</u>	God was Their Rock
3. June 18	The Shepherd	<u>23</u>	Lord is My Shepherd
4. June 25	Our Response	<u>138</u>	Gratitude for Keeping Thy Word
 5. July 2	His Presence	<u>84</u>	How Lovely Your House
6. July 9	The Creator	<u>95</u>	TODAY, if you Hear, Harden Not
7. July 16	God Revealed	<u>19</u>	Heavens Declare God's Glory
8. July 23	His Love	<u>136</u>	Love Endures Forever
9. July 30	His Faithfulness	<u>146</u>	Whose Help is God
10. Aug 6	The Confession	<u>51</u>	Whiter than Snow
11. Aug 13	The Cleansing	<u>32</u>	My Hiding Place
12. Aug 20	The Protector	<u>141</u>	Protect Me from the Trap
13. Aug 27	The Longing	<u>42</u>	Deep Calls unto Deep



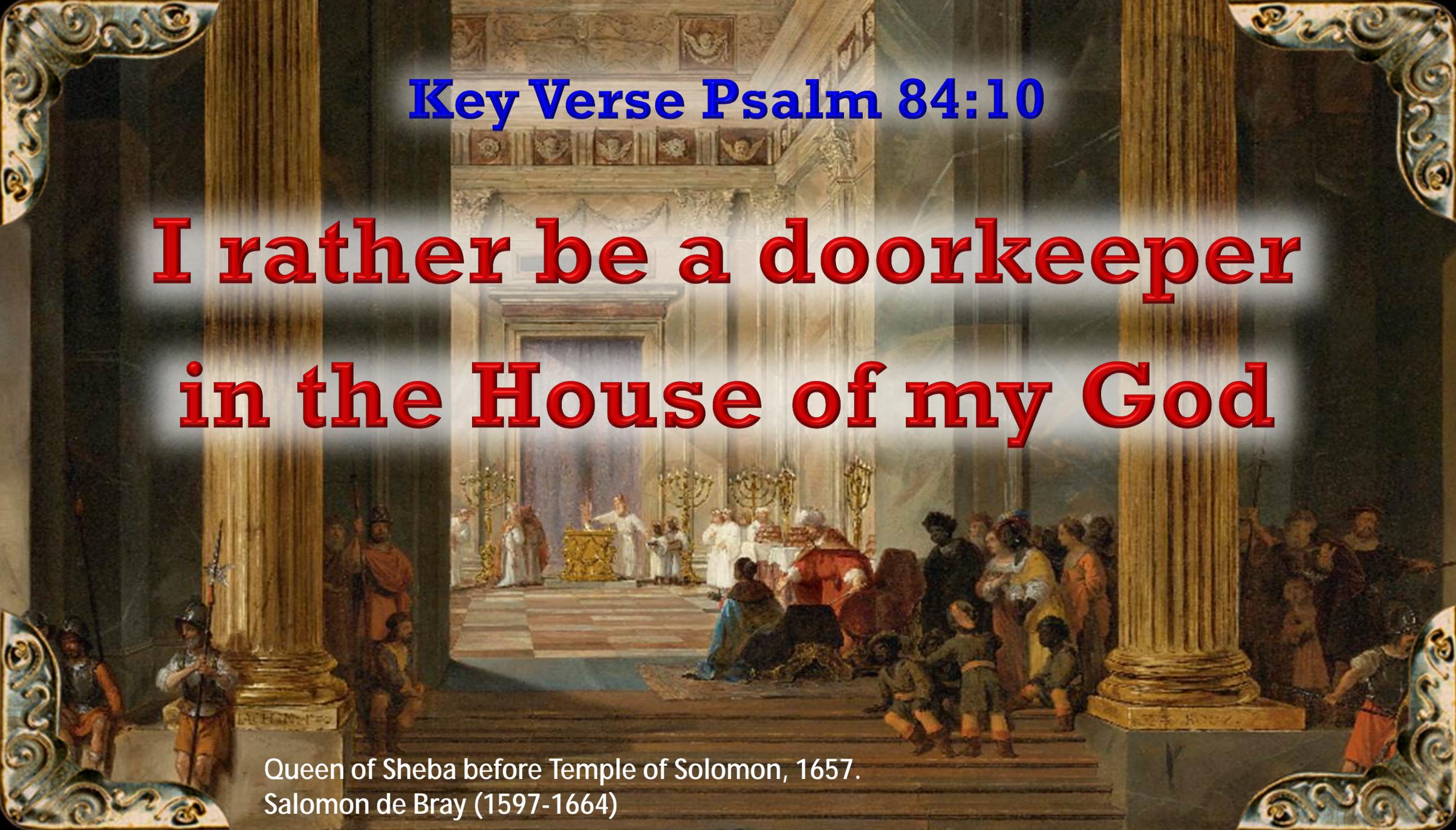


Theme
**Security is found in the assurances of
God's Presence**

Psalm 84

- 1-4 The Passion – How Lovely Your Dwelling**
- 5-7 The Priority – Happy Pilgrimage**
- 8-9 The Prayer – Look on Your Anointed**
- 10-12 The Presence – I'd Rather Be a Doorkeeper**





Key Verse Psalm 84:10

**I rather be a doorkeeper
in the House of my God**

Queen of Sheba before Temple of Solomon, 1657.
Salomon de Bray (1597-1664)



Alternate Title

How Lovely Your Dwelling Place

Queen of Sheba before Temple of Solomon, 1657.
Salomon de Bray (1597-1664)

Psalms 84 – Majestic Tree in

The Enchanted Forest

this tree ...

seems to catch the sun

of every sunrise

East Side of the Forest

You really have to go to it

To appreciate its mighty girth

It's motif is as clear as Psalm 23





The Enchanted Forest

Psalm 84

To the Chief Musician
According to the Gittith
Of the Sons of Korah

Motif ... Main Theme ... *Raison d'etre*

House of the Lord—How Lovely

There are no obscurities ... every portion CLEAR

A photograph of a forest with sunlight filtering through the trees, framed by ornate corner brackets. The scene is a dense forest of tall, thin trees. Sunlight is streaming through the canopy, creating a hazy, golden glow. The ground is covered in fallen leaves and grass. The image is framed by four ornate, metallic-looking corner brackets with scrollwork designs.

The Enchanted Forest

Perhaps ... this tree, Psalm 84, was
on the **East Side of Eden**

If Adam had paid heed to Psalm 84's spirit?
Regardless, this tree will be sung in heaven too

The Enchanted Forest

Psalm 42

Psalms *like* 84 ...

also by Sons of Korah
42, 43, 46, 48

longs for Beauty of the
Presence of the Lord

¹ A the deer panteth ...

Psalm 43, too, **³ Send me your light ...**

Psalm 46 & 48, experience of God's Presence

46:1 God is our refuge ...

48:1 Great is the LORD ... in His holy mountain.



The Enchanted Forest

Similar to Psalms

42, 43, 46, 48

by Sons of Korah

Psalm 84 does BOTH ...

Longs for God's Presence *and*

Praises for God's Presence

Psalm 84

Few have a more beautiful intro

¹ How lovely is your dwelling
place, Lord of Hosts.

Psalm 84 ... Begins **beautifully** ...

Builds **beautifully** ...

Closes **beautifully** ...

It probably **SHOULD** be the most
acclaimed of all the Psalms

Psalm 23 holds First Place for
a reason ... ***it's about US***



Queen of Sheba before Temple of Solomon, 1657
by Salomon de Bray (1597-1664)

I suspect ... if Jesus were asked
for HIS favorite ...

Jesus might have chosen

Psalm 84

84:1-4 The Passion – How Lovely Your Dwelling

Psalm 84 – is about God ...

Psalm 84 – about God's House

Psalm 84 – about Worship

Psalm 84 – about Adoration

About Inner Appreciation ...

About Heartfelt Love ...

About SEEING God's Love

About FEELING God's Hand

About LOOKING

***LOOKING* through the EDIFICE**

to the GOD of the Edifice



Queen of Sheba before Temple of Solomon, 1657
by Salomon de Bray (1597-1664)

Psalm 84 – is about Adoring

God's Presence

84:1-4 **The Passion** – How Lovely Your Dwelling

Reason Psalm 23 is TOPS
to us ... for millennia ...

Psalm 23 is about Our Comfort

Psalm 23 is about Our Needs

Reason Psalm 84 *might have*
have been Jesus' favorite

Psalm 84 resonates with Jesus'
purpose in Life

Jesus looked to the Father **ALWAYS**

Jesus looked to his self **LESS**

Jesus **ALWAYS** lifted up the Father



Queen of Sheba before Temple of Solomon, 1657
by Salomon de Bray (1597-1664)

Jesus was **ALWAYS**
about his

Father's Business

84:1-4 **The Passion** – How Lovely Your Dwelling

Another reason Psalm 84 ...
is not more popular than 23
Because 84 is NOT as relevant
23 is universal, even eternal
84 is about the Dwelling Place
of God ... Solomon's Temple
Destroyed by Babylonians 586 B.C.
Rebuilt by Ezra & Nehemiah ...
Renovated by Herod the Great ...
Then destroyed by the Romans A.D. 70



Queen of Sheba before Temple of Solomon, 1657
by Salomon de Bray (1597-1664)

Most Important

Curtain is TORN!

Psalm 84 ...

**Is OLD, points to
a time & place**

Where only a **WALL**
remains today

Where Muslims
have a Mosque

Where the
Presence of God
is elusive

ANY relevance today

You must transport
yourself pass the
TORN CURTAIN

**God Dwells NOT
in stone edifices**

God **DWELLS** in the
Hearts of All Believers

Holy Sanctuaries

Precious Hearts

Queen of Sheba before Temple of Solomon, 1657.
Salomon de Bray (1597-1664)



84:1-4 The Passion – How Lovely Your Dwelling

Psalm 84 – To the Chief Musician ...

Wish knew more about what that meant ...

“To the Chief Musician” – so what!

Why are ALL the psalms **NOT** to the Chief Musician?

Why is **THIS** psalm to the “Chief Musician”?

Moreover, “According to the Gittith”—*Hah?*

Jewish Encyclopedia favors “Gittith” as an instrument fashioned by the Philistines of **GATH**, a Zither

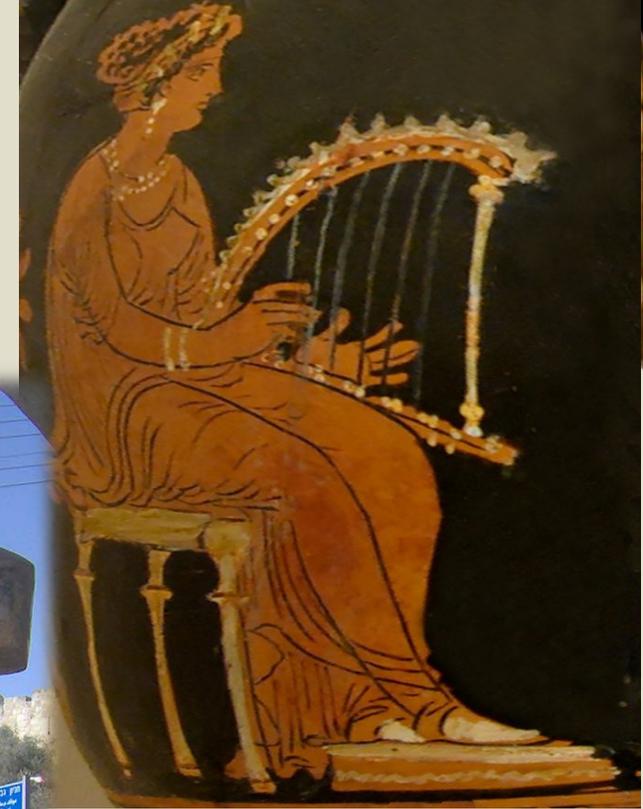
Zither – from the Latin *cathira* – root of “Guitar”

LOT of stringed instruments in the O.T.



84:1-4 **The Passion** – How Lovely Your Dwelling

Psaltery ... was a kind harp ... from Greek
David played the “harp” ... or Psaltery ... or
Called “Kinnor” in Hebrew
Harp of King David
at the entrance to the
City of David in Jerusalem
Now for something
INTERESTING



Greek woman playing
a *psalterion*, c. 320–310 BC



84:1-4 **The Passion** – How Lovely Your Dwelling

Psalm 84 – To the Chief Musician ...

So ... maybe a Gittith was a kind of

Guitar – from Gath

Yet, someone else speculated
that “Gittith” means
“to the **TUNE** of the wine presses”

Another, seeing Psalms 8, 61 & 84
all have “Githith,” then, perhaps, it was
FOR the descendants of Obed-edom the **Gittite**

Given the above and that David spent time in Gath ...

I kind of favor

Dah Guitar from Gath



84:1-4 The Passion – How Lovely Your Dwelling

If you take the Harp of David

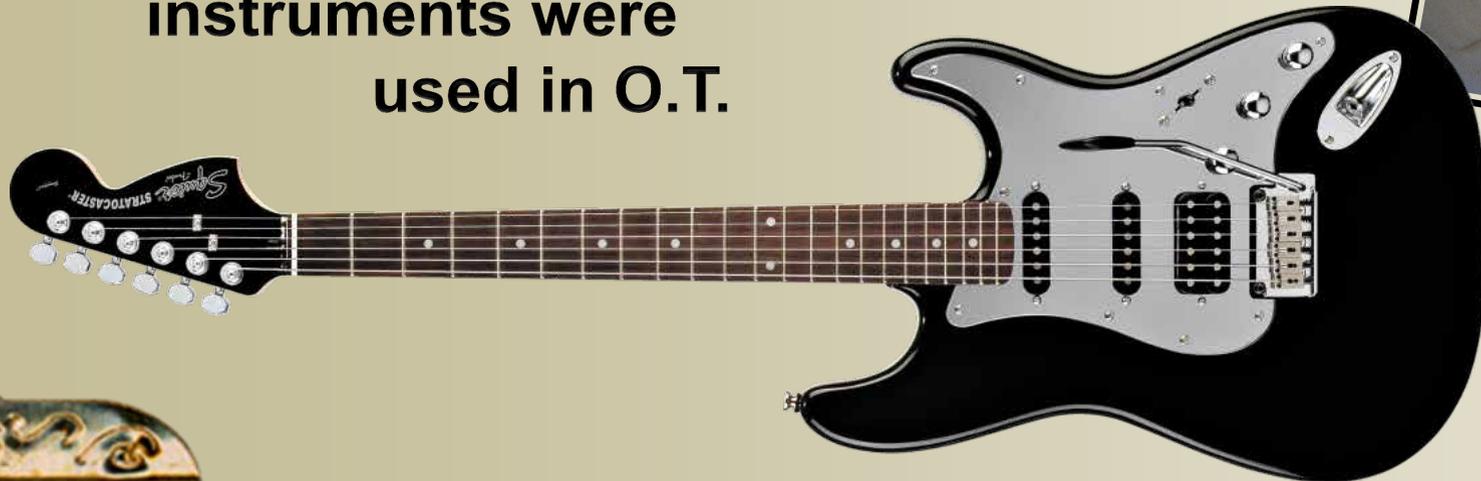
Like the one at the entrance to the City of David
at the entrance to Jerusalem

If you turn that sideways ...

And put an amp on it ...

Might look like this

We DO know a lot of
instruments were
used in O.T.



84:1-4 **The Passion** – How Lovely Your Dwelling

Psalm 84 – To the Chief Musician ...

However ... we know from Genesis

Gen. 4, Jubal, son of Lamech was what?



Inventor of Musical Instruments

There have ALWAYS been great makers of instruments

Antonio Stradivari (1644-1737)

Heinrich Steinweg, aka, Henry Steinway (1797-1871)

So, the Guitars from Gath ... who made them?

10 Most Expensive Guitars ... WOULD YOU LIKE TO KNOW?

see ProGuitarShop.com, 1-15-2014

10 Most Expensive Guitars see ProGuitarShop.com, 1-15-2014

10. **Brownie '56 Strat, Eric Clapton, \$450,000**



9. Gold Leaf Strat, Eric Clapton, **\$455,000**
8. Gibson SG, George Harrison and John Lennon, **\$570,000**
7. '65 Fender Strat, Stevie Ray Vaughan **\$623,500**
6. 1939 CF Martin, Eric Clapton, **\$791,500**
5. 1964 Gibson ES-335, Eric Clapton **\$847,500**
4. Blackie Strat, Eric Clapton, \$959,000

Now to #3



3. Washburn, Bob Marley, valued at **\$1.2 million**



2. 1968 Fender Strat, Jimi Hendrix, valued at **\$2,000,000**

1. Reach Out to Asia Strat, fetched **\$2,700,000**

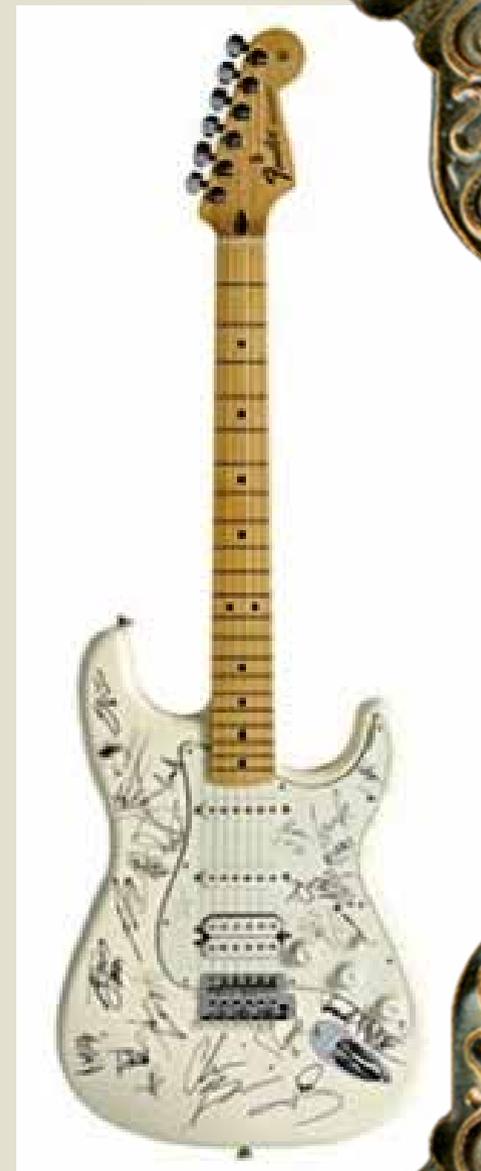
In 2004, tsunami hit the Indian Ocean.

To help raise money for relief efforts,
a signed Fender Strat was auctioned off

signatures of *legends*: Eric Clapton, Keith Richards,
Mick Jagger, Ronnie Wood, Brian May, David Gilmour,
Jimmy Page, Jeff Beck, Mark Knopfler, Pete Townshend,
Tony Iommi, Angus Young, Malcolm Young, Sting,
Ritchie Blackmore, members of Def Leppard,
Bryan Adams, Liam Gallagher, and Paul McCartney.



1. Reach Out to Asia Strat, fetched **\$2,700,000**



84:1-4 The Passion – How Lovely Your Dwelling

Psalm 84 – To the Chief Musician ...

So ... maybe

a *Gittith* was a kind of

Guitar from Gath

Of a special quality ...

By some well-known maker ...

Philistines had a monopoly on iron ...

Very likely they had some good *Gittith* makers

Perhaps ... just perhaps the *Gittith* was a kind of

Guitar from Gath



**¹ How lovely is your dwelling
place, Lord of Hosts.**

To the Sons of Korah ...

**Who seem to have written
Psalms 42-49, 84, 85, 87
and 88 (or Heman)**

Spurgeon* said,

**This Psalm well deserved to be
committed to the noblest of the sons of song.**

**No music could be too sweet for its theme, or too
exquisite in sound to match the beauty of its language.**



Queen of Sheba before Temple of Solomon, 1657
by Salomon de Bray (1597-1664)

Furthermore, Spurgeon* said,
This sacred ode is one of the
choicest of the collection;
it has a mild radiance about it,
entitling it to be called
The Pearl of Psalms.

- If the 23rd be the most popular,
- the 153rd the most joyful,
- the 119th the most
deeply experimental, and
- the 51st the most plaintive,



Queen of Sheba before Temple of Solomon, 1657
by Salomon de Bray (1597-1664)

**this is one of the most sweet of the
Psalms of Peace.**



Sons of Korah ...

Great-Grand son of Levi

Original Head of Levites

Third son of Jacob & Leah ...

Ex. 6:16, Korah died at 137

Num. 16 ... something else happens

Levi in series on 12 sons, c. 1590,
by Jacques de Gheyn II (1565-1629)



*Tu cum fratre sequente procul fugias, apaga-lis: 2
Quid mihi, quid tecum sanguinolente LEVI?*

Sons of Korah ...

Num. 16, Korah LED Dathan, Abiram
and 250 “chiefs” ... “well-known men”

in a rebellion against Moses

Korah believed MOSES to be unholy!

Bad news for Korah ...

Moses prayed ... set up a test ...

Earth swallows Korah, Dathan, Abiram
and all they possessed ...

God sent fire to burn up 250 others ...

Death of Korah, Dathan and Abiram, 1865
by Gustave Doré (1832-83)



Sons of Korah ... *however*

Numbers 26:9-11 – Sons of Korah NOT involved in the rebellion their father led

1 Chron 9:19-20 – sons of Korah were

GATEKEEPERS “responsible for guarding the thresholds of the tent just as their ancestors had been responsible for guarding the entrance to the dwelling of the LORD.”

v. 9:22, says were 212 ... **David & Samuel** ... established them in their office of trust.

2 Chron 20:19, we see them **LEADING** in song



*Tu cum fratre sequente procul fugias, apaga-his: 2
Quid mihi, quid tecum sanguinolente LEVI?*

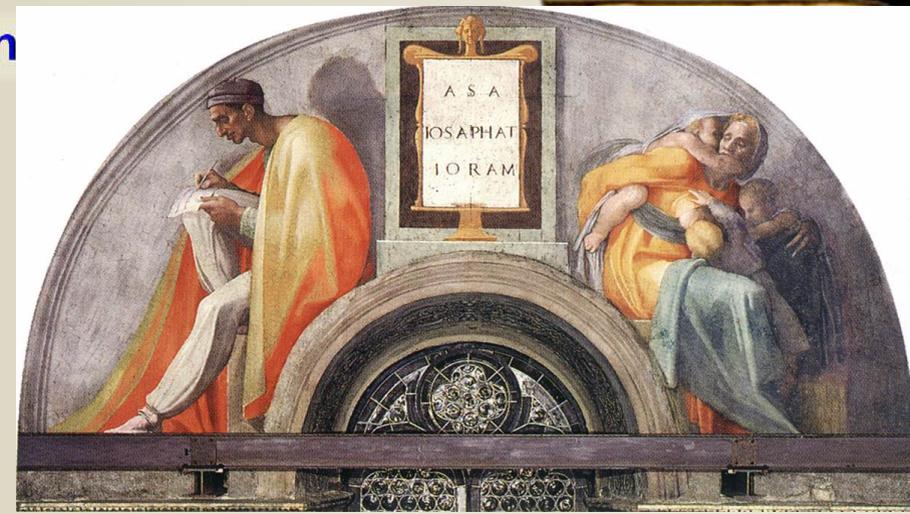
Levi in series on 12 sons, c. 1590,
by Jacques de Gheyn II (1565-1629)

On Psalm 78, we saw Great Asaph
Asaph was King David's musician
even Asaph von Mozart

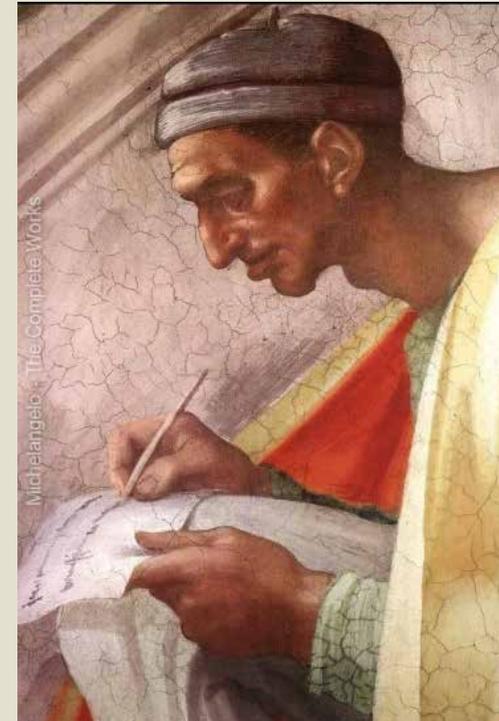
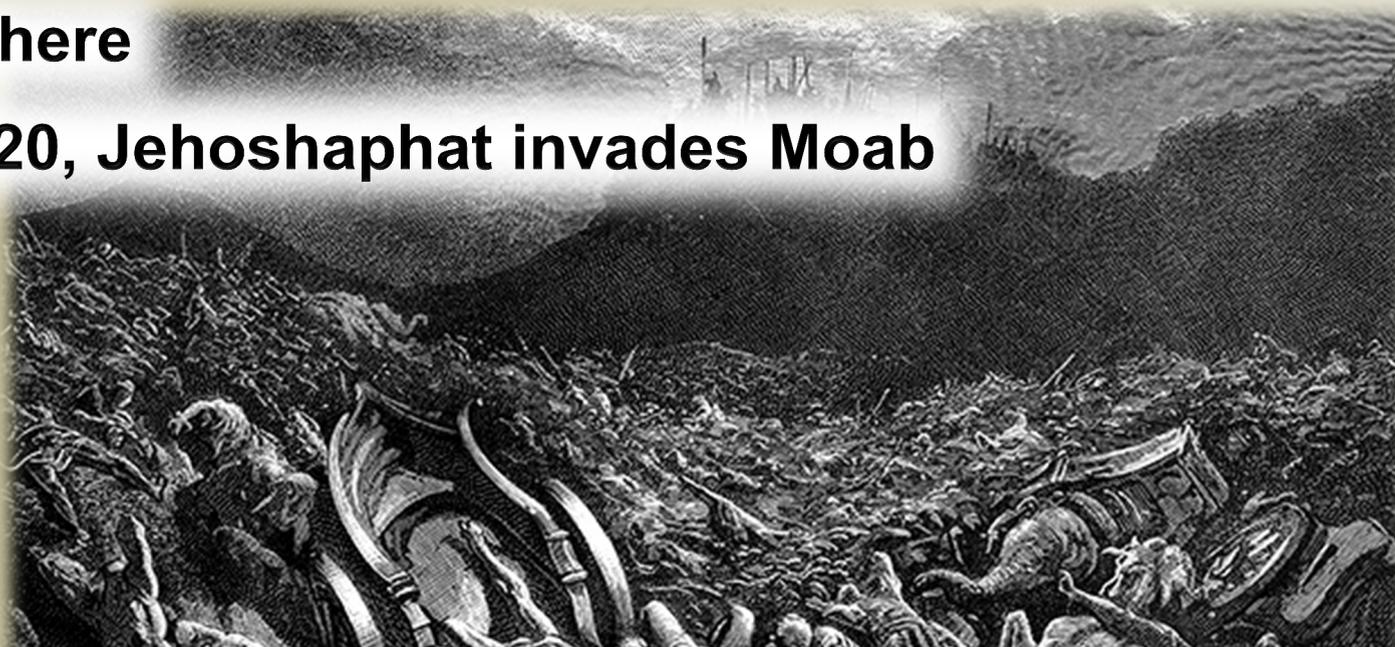
AFTER the exile, Ezra & Nehemiah
appoint two choirs after David & Asaph
Part of the LINEAGE of the CHIORS? ...

perhaps here

2 Chron 20, Jehoshaphat invades Moab



*Asa-Jehoshaphat-Joram, c. 1511,
Michelangelo (1475-1564)*



2 Chron 20

Jehoshaphat invades Moab

Lot is given in 2 Chron 20

v. 19, **Kohathites & Korahites**

SING

SING LOUDLY

Ammon, Moab,
men of Mount Seir ...

TURN on each other and kill EACH OTHER

Now ... what **SONG** was THAT?

so much left out of the Bible



Artist Unknown

**Psalm 84 – HCSB
w Maness loose-leaf translation**

**¹ For the choir director:
on the Gittith—Guitar from Gath.
A psalm of the sons of Korah.**

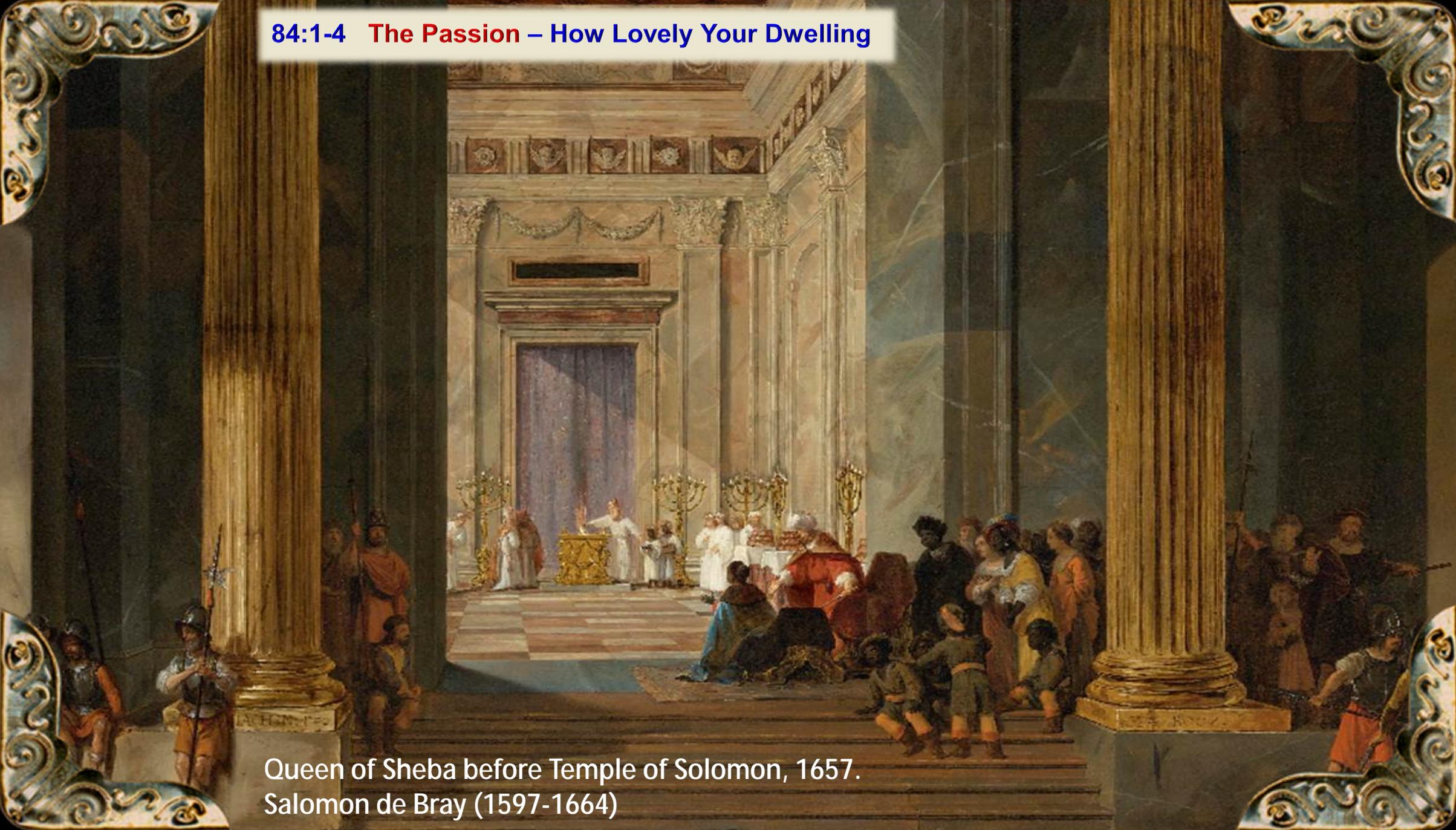
**¹ How lovely is Your
dwelling place, LORD of Hosts.**

**² I long and yearn for the courts of
the Lord; my heart and flesh
cry out for the living God.**



Queen of Sheba before Temple of Solomon, 1657
by Salomon de Bray (1597-1664)

84:1-4 The Passion – How Lovely Your Dwelling



Queen of Sheba before Temple of Solomon, 1657.
Salomon de Bray (1597-1664)

Sir Richard Baker* (1568-1645,
author of *Chronicle of the
Kings of England*, said,

Every loveliness is not so great
to make a longing,

nor every longing so great
to make a fainting;

nor every fainting so great
to make the soul to faint;

Oh, then, consider how great this loveliness is,
which makes my soul not only to long,

but to faint with **LONGING!**



Queen of Sheba before Temple of Solomon, 1657
by Salomon de Bray (1597-1664)

How lovely ...

Is the building ...

Where dwells ...

LORD of Hosts ...

not *elohim* ...

YHWH of Hosts

Where God is

How lovely

Solomon's Temple

Your Church?

How do YOU feel?

When you ENTER

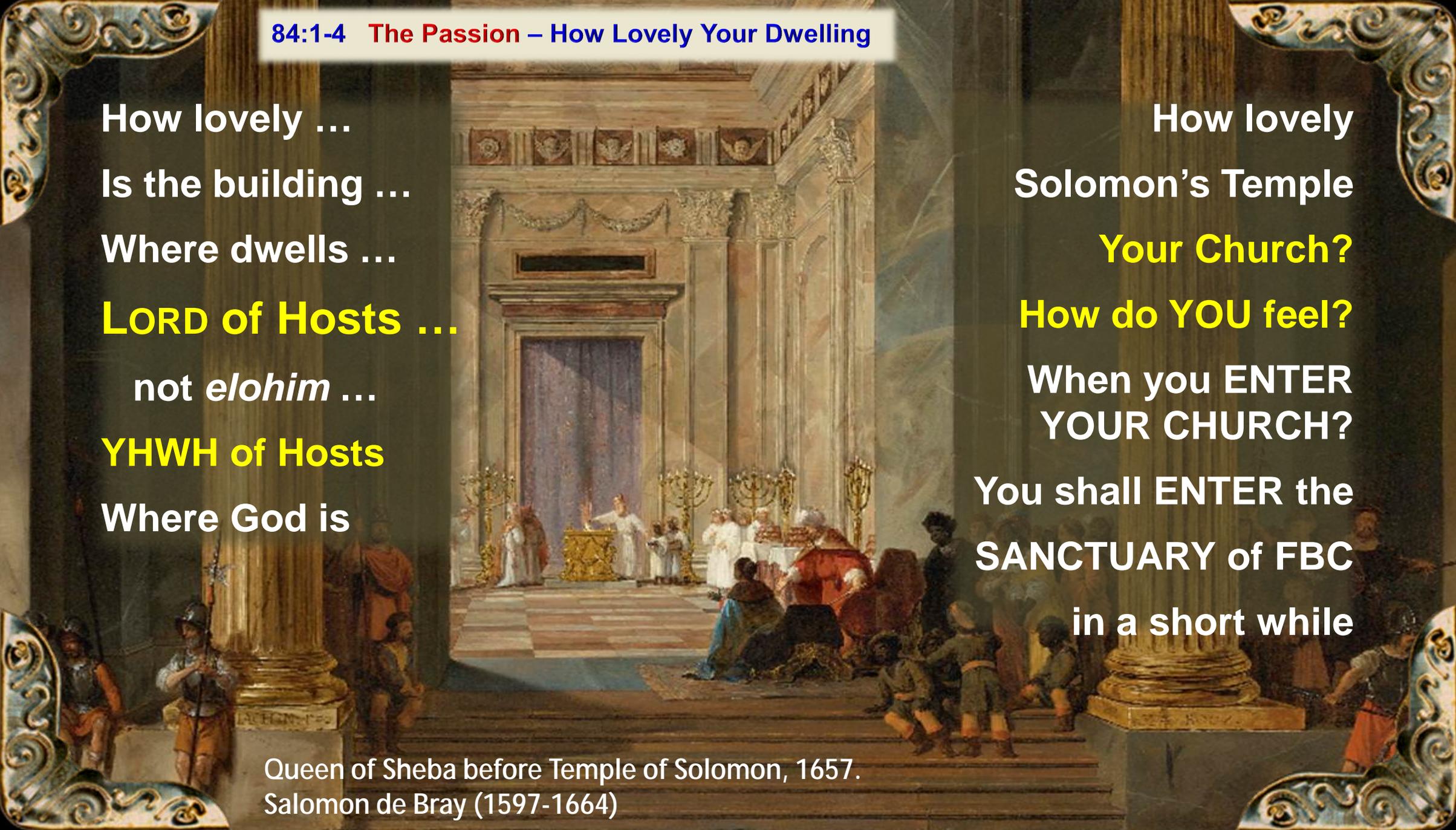
YOUR CHURCH?

You shall ENTER the

SANCTUARY of FBC

in a short while

Queen of Sheba before Temple of Solomon, 1657.
Salomon de Bray (1597-1664)



Let me repeat ...

How lovely ...

Is the building ...
where dwells ...

LORD of Hosts

YHWH of Hosts

Where God Dwells



Let me rephrase

How **LOVELY** ...

is the building ...

wherein dwells ...

CHRISTIANS

in WHOM dwells

LORD of Hosts

YHWH of Hosts

Where God Dwells

How **LOVELY**

Are Those Who

Gather in

HIS NAME



FIRST BAPTIST
CHURCH
MEETS HERE!
PASTOR
COLLIN BULLARD
9-30 A-M
10-45 A-M

Sir Richard Baker* (1568-1645,
author of *Chronicle of the
Kings of England*, said,

Blame me not for fainting ...

**for seeing his Tabernacles ...
work in me an infinite delighting,**

**and that delighting
an infinite longing;**

**and what restraint can there be
of that which is infinite?**

**No, alas, my fainting is but answerable to my longing,
and my longing but answerable to the **LOVELINESS.****



Queen of Sheba before Temple of Solomon, 1657
by Salomon de Bray (1597-1664)

³ Even a sparrow finds a home,
and a swallow,
a nest for herself
where she places her young—
near your altars, Lord of Hosts,
my King and my God.

⁴ How happy are those who
reside in your house, who
praise you continually. *Selah*

Pause ...

Swallow: named for its straightforward
darting, as it were, radiating flight



Queen of Sheba before Temple of Solomon, 1657
by Salomon de Bray (1597-1664)



In *Things New and Old*, 1866*
Mackintosh & Stanley say

One thing in these highly
privileged birds which strike
us forcibly in our meditations—

they knew not him from whom all
this kindness flowed—they knew
neither his heart nor his hand....

enjoyed the rich provisions of his tender care;

he thought of everything for their need,

but there was no fellowship between them and the **Great Giver**.



Queen of Sheba before Temple of Solomon, 1657
by Salomon de Bray (1597-1664)

* *Treasury of David*, Psalm 23, <http://archive.spurgeon.org/treasury/treasury.php>

Things New and Old, Editors: Charles Henry Mackintosh
(1820-1896) and Charles Stanley (1821-1890)

In *Things New and Old*, 1866*
Mackintosh & Stanley say

From this, O my soul,
thou mayest learn a useful lesson.

Never rest satisfied with merely
frequenting such places,

or with having certain privileges

... rise, in spirit, and seek and find

and enjoy direct communion with the living God.



Queen of Sheba before Temple of Solomon, 1657
by Salomon de Bray (1597-1664)

* *Treasury of David*, Psalm 23, <http://archive.spurgeon.org/treasury/treasury.php>

Psalm 84's relevance?

ONLY as you and I open our eyes

KNOW that the God is in the
precious hearts of His people

The little sparrow ... at FBC too

Ruffled, weak, sometimes ...

Sparrow is unseemly ...

Yet also at FBC ... **Darting Swallow**

Busy for God, in her best dress ...

Attending her young ... **you SEE**

God knows EVERY feather



swallow

sparrow

Queen of Sheba before Temple of Solomon, 1657
by Salomon de Bray (1597-1664)



swallow



sparrows



**⁵ Happy are the people whose strength is in you,
whose hearts are set on pilgrimage.**

Whose hearts are set on PILGRIMAGE ...

Whose hearts are on the “highways” to Jerusalem

Isaiah 35 eloquently portrays ...

Passing through valleys ...

Isaiah 35 details the
Highway > Way of Holiness

Whose hearts are set on
PILGRIMAGE? ...

What shall we make of PILGRIMAGE?



⁶ As they pass through the Valley of Baca, they make it a source of spring water; even the autumn rain will cover it with blessings.

**⁷ They go from strength to strength;
each appears before God [Elohim] in Zion.**

**One indicates “Baca” figuratively:
Valley of Weeping**

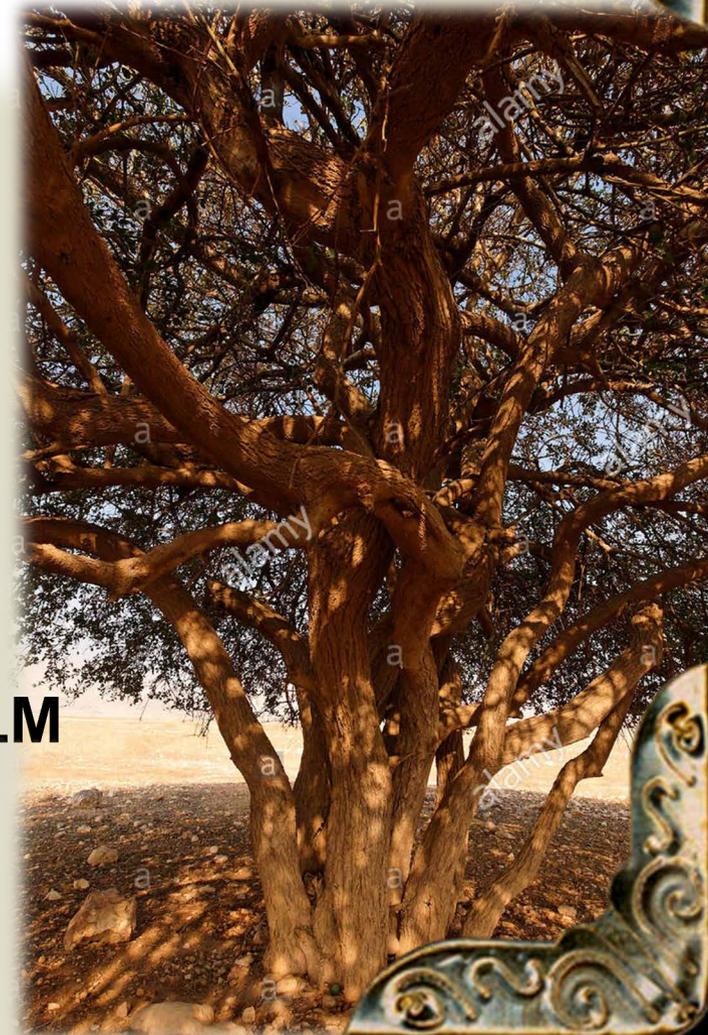
Literally, Valley of the Balm-Tree ... Balsam-tree

Some view these a Mulberry Trees

Tree that liquid can be drawn from – a healing BALM

Balsam Tree is common in arid parts of Israel

Jericho Balsam Tree



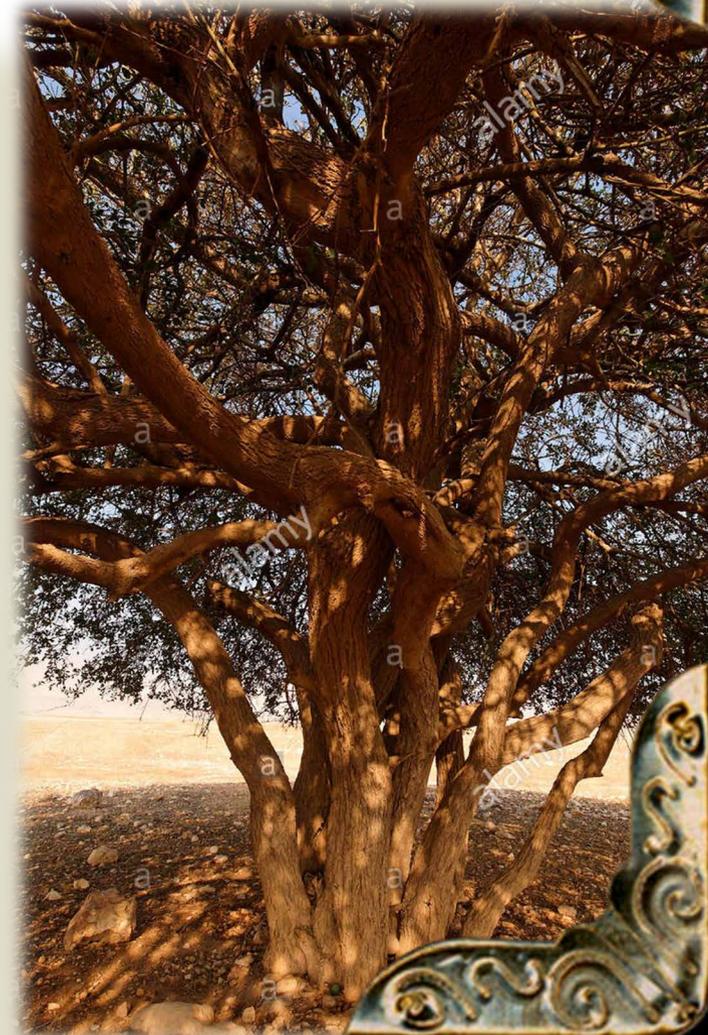
⁶ As they pass through the Valley of Baca, they make it a source of spring water; even the autumn rain will cover it with blessings.

2 Sam. 5:22-24 ...

**Philistines came against David
in the Valley of Rephaim.**

**“Rephaim” itself ... from people of large stature
Valley runs East-West and is SW of Jerusalem ...**

**Near the Valley of Elah in which
David fought Goliath**



Jericho Balsam Tree

Valley of Rephaim ... SW of Jerusalem

**One route east to west
From the heartland of Israel
To the Philistine coastline**

⁶ As they pass through the Valley of Baca, they make it a source of spring water; even the autumn rain will cover it with blessings.

2 Sam. 5:22-24 ... Philistines came against David in the **Valley of Rephaim**.

²³ David inquired of the LORD, he said, “You shall not go up; go around to their rear, and come against them opposite the **BALSAM TREES**.”

²⁴ And when you hear the sound of marching in The tops of the **BALSAM TREES**, then rouse yourself, for then the LORD has gone out before you to strike down the army of the Philistines.”

Isaiah 35 ... details the Highway > Way of Holiness



NIV—

Popular Trees

KJV—

Mulberry Trees

HCSB & NASB—

Balsam Trees

⁶ As they pass through the Valley of Baca, they make it a source of spring water; even the autumn rain will cover it with blessings.

⁷ They go from strength to strength; each appears before God [Elohim] in Zion.

Isaiah 35 so eloquently portrays ...

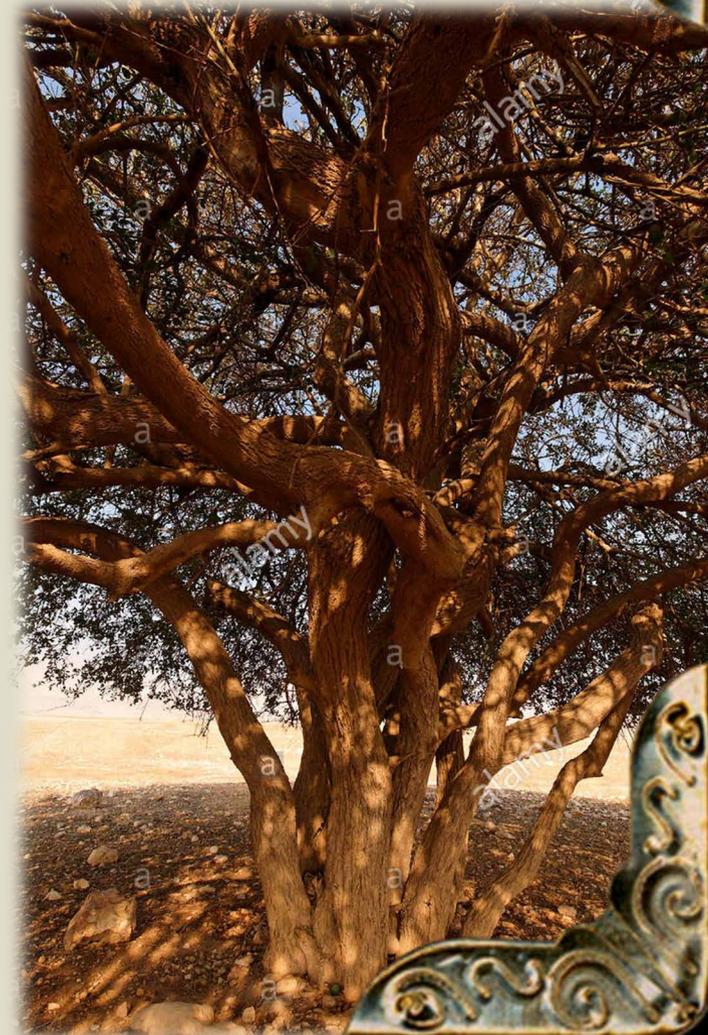
Passing through the Valley of Baca ... **SPRINGS**

Through the arid Valley of Baca ... **RAIN**

Then ... ever so gently ...

⁷ They go from strength to strength; each appears before God in Zion.

Jericho Balsam Tree



**8 Lord God of Hosts,
hear my prayer;
listen, God of Jacob. *Selah***

**8 Lord God == i.e.,
YHWH Elohim of Hosts,
hear my prayer;
listen, God of Jacob. *Selah***

**9 Consider our shield, God;
look on the face of your anointed one.**

A PRAYER ... for YHWH-God to hear & consider

as soon as we began ...

we move smoothly to conclude



Queen of Sheba before Temple of Solomon, 1657
by Salomon de Bray (1597-1664)

**¹⁰ Better a day in your courts
than a thousand anywhere else.**

**I would rather be a door keeper
in the house of my God than to
live in the tents of the wicked.**

**¹¹ For the Lord God is a sun and
shield. The Lord gives grace
and glory; He does not
withhold the good from those
who live with integrity.**

**¹² Lord of Hosts, happy is the
person who trusts in you!**



Queen of Sheba before Temple of Solomon, 1657
by Salomon de Bray (1597-1664)

As you prepare to
go to “church”
How do you feel?
Would it be ...
Could it be ...
Close to this?



What do you **SEE?**

Do you see the ...

Little sparrows ...

Weaker than you?

Do you see the ...

OTHER sanctuaries?

Each member a

Living Sanctuary

Wherein GOD Dwells



If you **DO SEE?**
Little Sparrows ...
Finer Swallows ...
See Each Member
A Living Sanctuary
Wherein GOD Dwells

Then perhaps ...

Psalm 84
STILL has relevance
Now this Sweet
Psalm of Peace



Psalm 84

- 1 How lovely is your dwelling place, LORD Almighty!
- 2 My soul yearns, even faints, for the courts of the LORD;
my heart and my flesh cry out for the living God – *in each precious heart.*
- 3 Even the little **sparrow** has found a home,
and the darting **swallow** a nest for herself,
where she may have her young—
a place near your altar, LORD Almighty, my King and my God.
- 4 Blessed are those who dwell in your house – **FBC Woodville**;
they are ever praising you.



**5 Blessed are those whose strength
is in you, whose hearts are
set on pilgrimage.**

**6 As they pass through the Valley of
Baka, they make it a place of springs;
the autumn rains also
cover it with pools.**

**7 They go from strength to strength,
till each appears before God in Zion.**

**8 Hear my prayer, LORD God Almighty;
listen to me, God of Jacob.**



9 Look on our shield, O God; look with favor on your anointed one.

10 Better is one day in your courts than a thousand elsewhere;

I would rather be a doorkeeper in the house of my God than dwell in the tents of the wicked.

11 For the LORD God is a sun and shield; the LORD bestows favor and honor; no good thing does he withhold from those whose walk is blameless.

12 LORD Almighty, blessed is the one who trusts in you.



84:12

**LORD Almighty,
blessed is the
one who trusts
in YOU.**



FBC Woodville
Sunday School Class
Michael G. Maness
see
PreciousHeart.net/SS

