

August 27  
Psalm 42

Deep calls unto Deep ...

Great Psalms Scroll, c. A.D. 30-50  
Found 1956, Qumran, Dead Sea  
*more on this in Psalm 1 presentation*

# The Longing



a Treasure Chest in the Deep



FBC Woodville  
Sunday School Class  
Michael G. Maness  
see  
[PreciousHeart.net/SS](http://PreciousHeart.net/SS)





# Psalms – Songs to or about God


1. June 4	The Path	<u>1</u>	Tree Planted by Streams
2. June 11	The Past	<u>78</u>	God was Their Rock
3. June 18	The Shepherd	<u>23</u>	Lord is My Shepherd
4. June 25	Our Response	<u>138</u>	Gratitude for Keeping Thy Word
5. July 2	His Presence	<u>84</u>	How LOVELY Your House
6. July 9	The Creator	<u>95</u>	TODAY, if you Hear, Harden Not
7. July 16	God Revealed	<u>19</u>	Heavens Declare God's Glory
8. July 23	His LOVE	<u>136</u>	LOVE Endures Forever
9. July 30	His Faithfulness	<u>146</u>	Whose Help is God
10. Aug 6	The Confession	<u>51</u>	Create in Me a Clean Heart
11. Aug 13	The Cleansing	<u>32</u>	My Hiding Place
12. Aug 20	The Protector	<u>141</u>	Protect Me from the Trap
13. Aug 27	The Longing	<u>42</u>	Deep Calls unto Deep

**Psalm 42 “To the Chief Musician, a Maskil (32) of the Sons of Korah (84)”**

CLICK any # above to go to Spurgeon's Commentary on that Psalm  
or go here for ALL: <http://archive.spurgeon.org/treasury/treasury.php>



# Explore the Bible Study Plan 2015-23



<b>Year</b>	<b>Fall</b>	<b>Winter</b>	<b>Spring</b>	<b>Summer</b>
2015-16	Genesis 1-24	Matthew 1-13	Acts 1-12	1 Samuel
2016-17	1,2 Peter & Jude	Joshua, Judges Ruth	Matthew 14-28	Psalms
2017-18	Exodus & Lev.	Acts 13-28	1, 2 Corinthians	2 Samuel
2018-19	Galatians & James	Genesis 25-50	Mark	1,2 Timothy & Titus
2019-20	Ephesians	Numbers & Deut.	Romans	Proverbs & S of S
2020-21	4 Minor Prophets Am, Hos, Jon, Mic	Luke part 1	Luke part 2	Job & Ecclesiastes
2021-22	Philippians, Col. & Philemon	Ezekiel & Daniel	1,2 Thessalonians	1,2 Kings (2 Chron)
2022-23	Isaiah	John part 1	John part 2	Jeremiah & Lamentations

previous lessons here [PreciousHeart.net/SS](https://PreciousHeart.net/SS)

## Theme

**The hope of God's presence serves as encouragement during discouraging times**

### **Psalm 42**

**1-4 Thirsty –**

**5-8 Drowning –**

**9-11 Crushed –**

**As the Deer Panteth after Water**

**Deep Calls unto Deep**

**Put Your Hope in God**





**Key Verse Psalm 42:7**

**Deep calls unto deep  
in the roar of your waterfalls;  
all your breakers and  
your billows have swept over me.**





Alternate Title

# Deep Calls to Deep



Here is another experience that gets  
More Profound with Age



Psalms 42 – Longing

# The Enchanted Forest

400 species of  
Weeping Willow  
Branches Drooping  
the **Enchanted Forest** needs them

Psalms 42 & 43 are **Weeping Willows**, more sad than stunning

Many believe 42 & 43 were originally one tree

Likewise, many believe Psalms 9 & 10 were one

Willows need a **MOIST** climate to thrive!





Psalms 42 – Longing

# The Enchanted Forest

Weeping ... is not bad

Hurting is not bad

A lot of **CAUSES** of hurting are bad

One way to **DEAL** with PAIN

Is to **WEEP** ... to **EXPRESS** the sorrow

One **HEIGHT** of expression is **ART**

Few Creations can **BETTER** express PAIN  
than a Masterful Song



Trailer to the new CBS Star Trek Discovery series  
opens with a somber expression of Life's Complexities

**All life is born from chaos**

**The world does not always adhere to logic**

**Sometimes down is up ...**

**And sometimes when you're lost ... you're found**

**Change is the essential process of all existence,  
Commander Burnham**

**You must challenge your preconceptions,  
or they will most certainly challenge you**

## **1-4 Thirsty – As the Deer Panteth after Water**

Psalm 42 opens with

<sup>1</sup> As a deer longs for streams of water, so I long for You, God.

<sup>2</sup> I thirst for God, the living God.

When can I come and appear before God?

In case you did not notice, see the inscription:

For the choir director. A Maskil of the sons of Korah.

On Psalm 32, we visited the inscrutability of Maskil – Aug 13

On Psalm 84, we visited the lineage of the Sons of Korah – July 2

11 Psalms to the Sons of Korah 42-49, 84, 85, 87 (88? or Heman)

13 Psalms called a Maskil: 32, 42, 44, 45, 52-55, 74, 78, 88, 89, 142

**Deep Calls unto Deep**



There a few things you do NOT want find in the DEEP



Do NOT Try This At Home

Of course, do face your inner demons

Deep Calls unto Deep



A slide featuring a large iceberg in a blue ocean under a bright sun. The top part of the iceberg is above the water, while the much larger bottom part is submerged. The slide is decorated with ornate, golden-brown corner frames in the top-left, top-right, bottom-left, and bottom-right corners.

Most of the Iceberg is UNDER the water

We **LIVE** on the surface, face to face

Deep in our hearts ...  
resides our **LIFE**

Who knows the heart  
of a man or woman?

**Deep Calls unto Deep**



## Psalm 42 inscription:

**For the choir director. A Maskil of the sons of Korah.**

**KJV to the Chief Musician – NIV Choir Director = expert in music**

**“Maskil” = MASS-kill = Root of Maskil is translated “Instruct”**

**Septuagint or LXX, the Greek O.T. c. 200 B.C. & beyond**

**translates Maskil as “ability of comprehension”**

**Latin Vulgate translates Maskil as**

**“understanding” or “intelligence”**

**One:** a Psalm of wisdom, understanding, teaching

**Two:** a skillful, artistic music composition or song

**Maskil  
refers to**

**WORDS or**

**MUSIC**

**Deep Calls unto Deep**

**Psalm 42 – A Maskil of the Sons of Korah.**

**Meaning of Maskil is not CRYSTAL clear to anyone**

**O.T. Bible scholars offer a range:**

- ✓ Briggs suggests      **“a Meditation”**
- ✓ Thirtle and others      **“a Psalm of Instruction”**
- ✓ Kirkpatrick      **“a Cunning Psalm”**

**A Maskil is a:**

**Meditation – Instruction – Cunning Psalm**

**A Cunning Psalm**





Psalm 42 opens with

**For the choir director. A Maskil of the sons of Korah.**

No one knows for **CERTAIN** the full meaning of Maskil

After 3,000 years and 1,000+ scholars, we are slightly adrift

What we DO KNOW is that in 1000 B.C. King David **KNEW**

and his experts in Music, the Sons of Korah **KNEW**

Perhaps we can say the 13 Maskil Psalms are sung with a

**Uniquely Intricate Melody or Rhythm**

***perhaps* Teaching Cunning Wisdom**



Spurgeon\* said of Psalm 42,

It is called, Maschil, or an instructive ode;  
full as it is of deep experimental expressions,  
it is eminently calculated to instruct those  
Pilgrims whose road to heaven is of the same  
trying kind as David's was.



Charles H. Spurgeon, 1885  
by Alexander Melville

It is always edifying to listen to the experience of  
a thoroughly gracious and much AFFLICTED SAINT.

Hate to tell you all this ... if you've had very little AFFLICTION

**Psalm 42 will NOT mean *as much***

\* *Treasury of David*, Psalm 42, <http://archive.spurgeon.org/treasury/treasury.php>, Caps mine



**A Maskil of the Sons of Korah ...**

**Korah was the Great-Grand son of Levi**

**Original Head of the Levites**

**Third son of Jacob & Leah ...**

**Ex. 6:16, Korah died at 137**

**Num. 16 ... something else happens**

Levi in series on 12 sons, c. 1590,  
by Jacques de Gheyn II (1565-1629)





Num. 16, Korah LED Dathan, Abiram  
*and* 250 “chiefs” ... “well-known men”

in a rebellion against Moses

Korah believed MOSES to be unholy!

Bad news for Korah ...

Moses prayed ... set up a test ...

Earth swallows Korah, Dathan, Abiram  
*and all they possessed ...*

God sent **FIRE** to burn up the other 250

Death of Korah, Dathan and Abiram, 1865  
by Gustave Doré (1832-83)





Numbers 26:9-11 – Sons of Korah are NOT involved in the rebellion of their father

1 Chron 9:19-20 – sons of Korah were

**GATEKEEPERS** “responsible for guarding the thresholds of the tent just as their ancestors ... e to the dwelling of the LORD.”

2 Chron 20:19, we see them **LEADING** in song as Jehoshaphat invades Moab

**AFTER** the exile, Ezra & Nehemiah appoint two choirs after “David & Asaph”

**Sons of Korah**

**Lineage of Genius Singers & Musicians**



*In cum fratre sequente procul fugias, appage-lis: 2  
Quid mihi, quid tecum sanguinolente LEVI?*

Levi in series on 12 sons, c. 1590,  
by Jacques de Gheyn II (1565-1629)

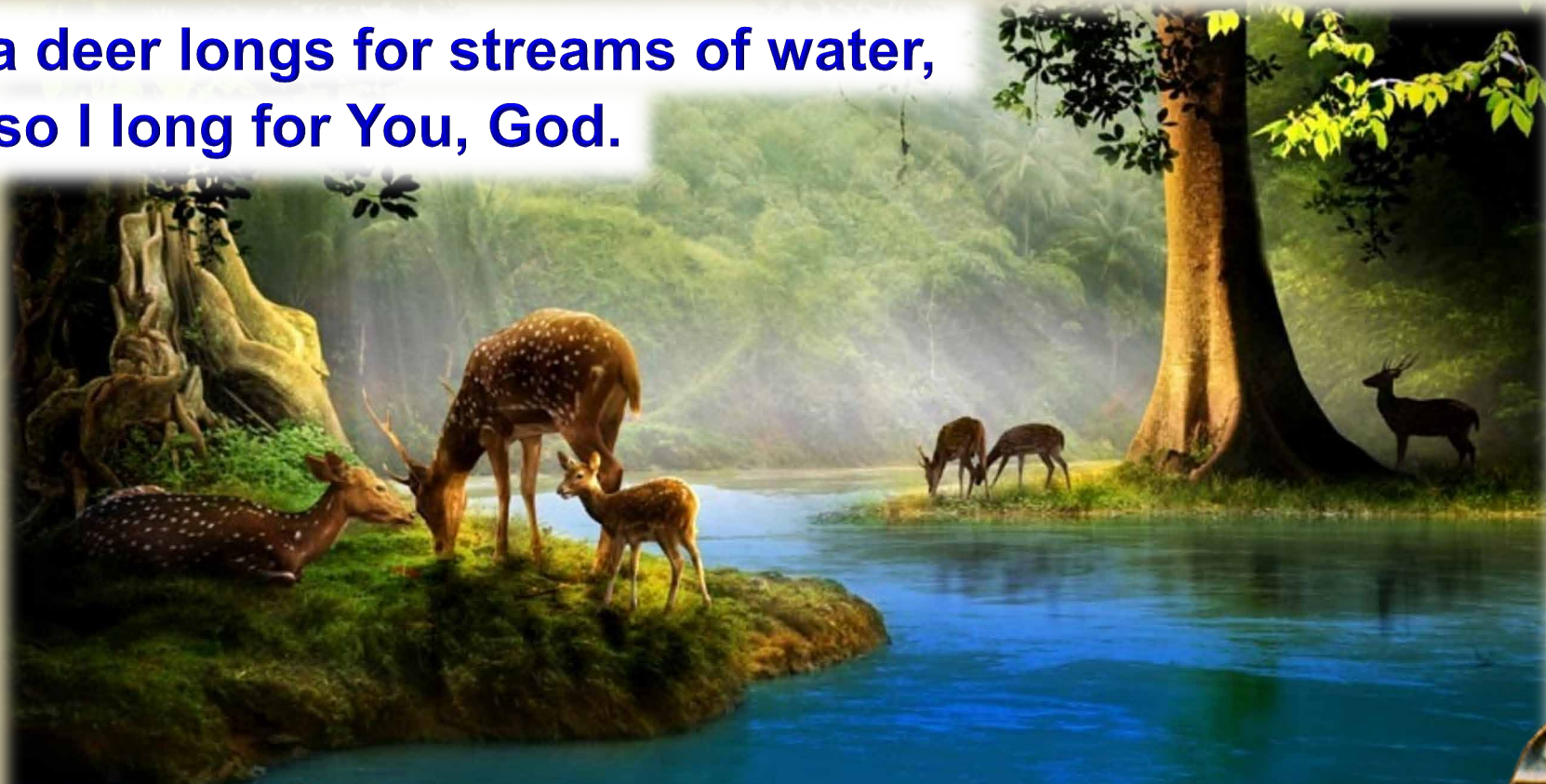


**1-4 Thirsty – As the Deer Panteth after Water**

**Psalm 42 ... Maskil – Cunning Instructive Ode  
to the Chief Musician ... by the Sons of Korah ...  
*To the Leader & Sons – Genius Singers & Musicians***

**Hey there ... this piece was MEANT to stand out**

**<sup>1</sup> As a deer longs for streams of water,  
so I long for You, God.**







By itself ... all by its lonesome ...  
One might be inclined to think of v. 1 as a **sweet verse**  
As a verse depicting our **SWEETEST** love for God

**NOT SO!**

*This is NOT the picture!*

<sup>1</sup> As a deer **LONGS** for streams of water, so I long for You, God.



**1-4 Thirsty – As the Deer Panteth after Water**

**KJV - As the hart *PANTETH* after the water brooks,  
so panteth my soul after thee, O God.**

**The DEER has NOT FOUND the peaceful brook yet**

**Spurgeon\* eloquently says,**

**As after a long drought the poor fainting hind *LONGS*  
for the streams,**

**or rather as the hunted hart instinctively *SEEKS*  
after the river to lave its smoking flanks  
and to escape the dogs,**

**even so my weary, persecuted soul  
*PANTS* after the Lord my God.**



1-4 **Thirsty** – As the Deer Panteth after Water

**THIRSTY** is the image ... in this Cunning Instructive Ode

This is a DEER ... **too near death's door** ...

This is a DEER ... **rather a MAN or Woman ... FAMISHED**

<sup>1</sup> As a deer longs for streams of water,  
so I long for You, God.

<sup>2</sup> I thirst for God, the living God.  
When can I come and appear before God?

<sup>3</sup> My tears have been my food day and night,  
while all day long people say to me,  
"Where is your God?"

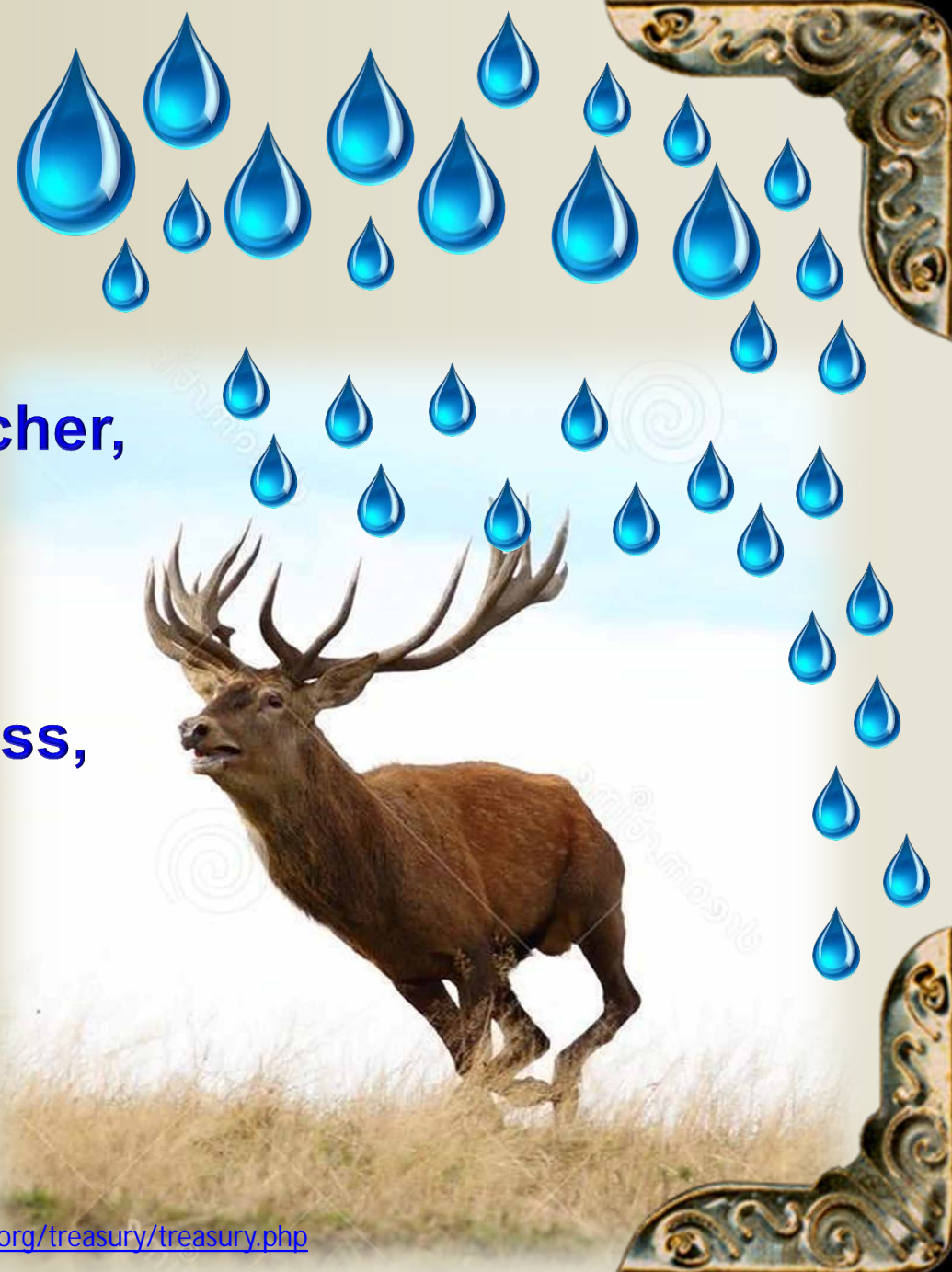
Could have said, Eloi, Eloi, Lama Sabachthani

**My God, My God—Why have you FORSAKEN ME?**



Spurgeon\* said of Psalm 42,  
When a man comes to tears,  
constant tears, plenteous tears,  
tears that fill his cup and trencher,  
he is in earnest indeed.

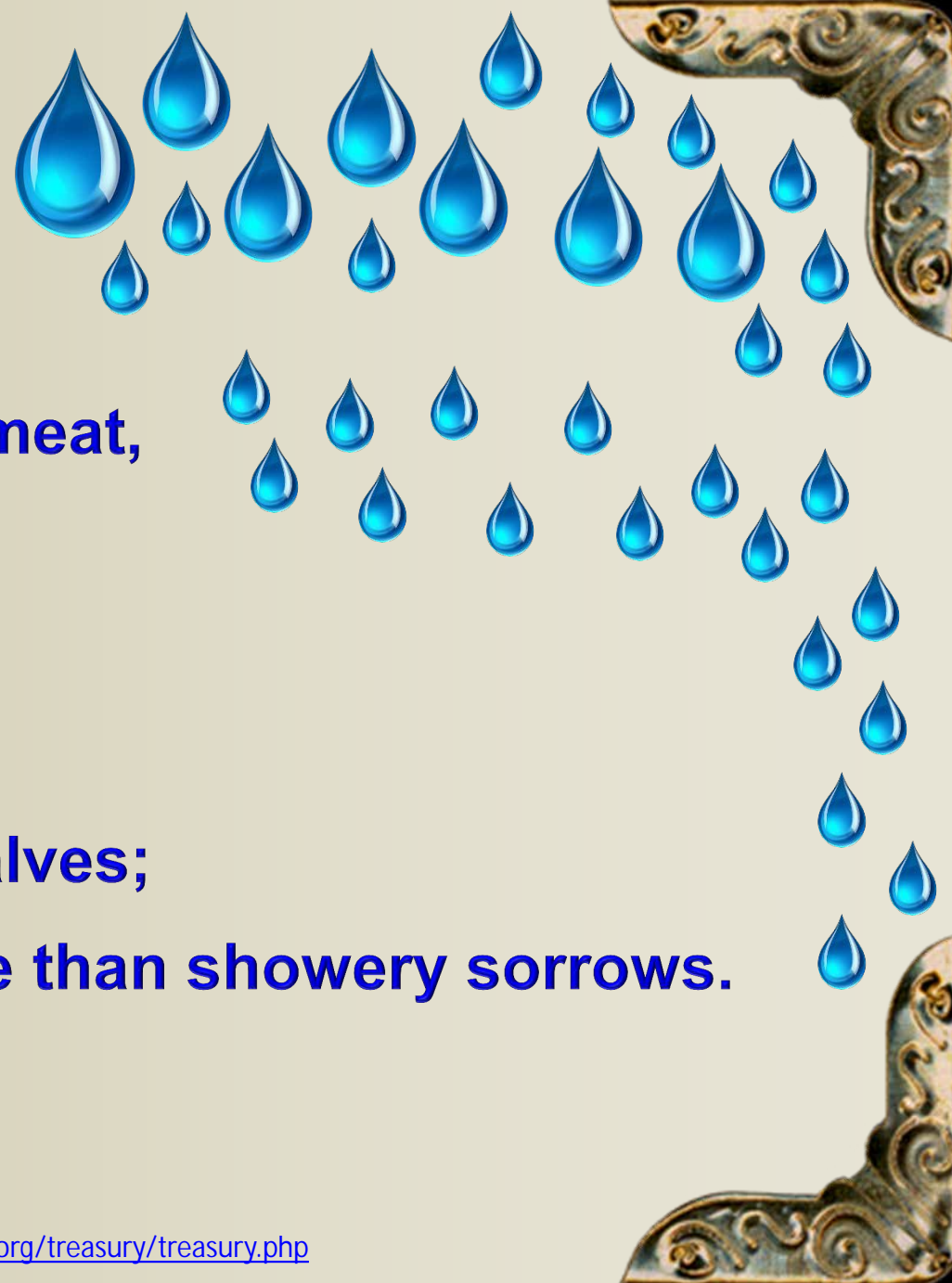
As the big tears stand  
in the stag's eyes in her distress,  
so did the salt drops  
glitter in the eyes of David.





**Spurgeon\* said of Psalm 42,**

**David's appetite was gone,  
his tears not only seasoned his meat,  
but became his only meat,  
he had no mind for other diet.  
.... well for him that the  
heart could open the safety valves;  
there is a dry grief far more terrible than showery sorrows.**





1-4 **Thirsty** – As the Deer Panteth after Water

Psalm 42 ... Maskil – Cunning Instructive Ode

<sup>4</sup> I remember this as I pour out my heart:

how I walked with many, leading the festive procession  
to the house of God, with joyful and thankful shouts.

Reflective of the Psalms of Ascent

Psalms 120-134 of **David** and Psalm 127 of **Solomon**

Sang as Israel ascended the roads **up** to Jerusalem

The author ... David maybe

Was a leader of worship ... Pastor

Reflecting on good days ... **PAST**

Jerusalem, 1825  
by Augustade Forlin





## 5-8 **Drowning** – Deep Calls to Deep

Now ... after the PANTING and LONGING ... a refrain

⑤ Why am I so depressed?

Why this turmoil within me?

Put your hope in God,

for I will still praise Him, my Savior and my God.

42:5

42:11

43:5

Same Verse

**Refrain**

**“Burden”**

Bible Scholar Albert Barnes calls it the first “**Burden or Refrain**”

vs. 5 is repeated in 42:11 ... **Psalm 42 has 2 Stanzas w 2 Refrains**

In other words, verses **42:5** and **42:11** are repeated in **43:5** ...

Psalm 43 could be the **THIRD Stanza w Refrain** of Psalm 42

Read Psalms 42 & 43 ... they do go nicely together

● if 42 & 43 are **ONE**, refrain above is repeated three times

42:5 - 42:11 - 43:5

**5-8 Drowning – Deep Calls to Deep**

**After the first refrain in 42 ... *or the first of THREE if joined to 43***

**There begins ANOTHER lonely, plaintive cry in the night**

**<sup>6</sup> I am deeply depressed;  
therefore I remember You from the land of Jordan  
and the peaks of Hermon, from Mount Mizar.**

**<sup>7</sup> Deep calls to deep in the roar of your waterfalls;  
all your breakers and  
your billows have swept over me.**

**Easy to see one interpretation ...  
from the heights of Mt. Hermon  
and the lower Mizar ...  
the rains cause rivers & waterfalls**





5-8 **Drowning** – Deep Calls to Deep

KJV, NIV, ESV, NASB, HCSB—all—translate 42:7,  
**Deep calls to Deep**

Curiously ... my heroes Keil and Delitzsch translated 42:7

**<sup>7</sup> Flood calleth to flood at the sound of Thy cataracts,  
All Thy breakers and Thy billows have passed over me.**

John I. Durham, *Broadman Comm.* translated 42:7

**<sup>7</sup> Deep calls to deep at the thunder of thy cataracts  
all thy waves and they billows have gone over me.**

The KJV translates 42:7

**<sup>7</sup> Deep calleth unto deep at the noise of thy waterspouts:  
all thy waves and thy billows are gone over me**



Don't you just love:

**Deep calls to Deep**



**Keil and Delitzsch explain 42:7 ... the author, perhaps David  
David beyond the Jordan at the foothills of Mt. Hermon ...  
looks longingly west to Israel towards his home ...**

**there, in a strange land, the wild waters of the awe-inspiring  
mountains roar around him, there seems to be a  
corresponding tumult in his soul.... he depicts  
the natural features of the country round about him ...  
high and magnificent waterfalls of the lake of Muzerb  
... waterfall at the course of the Jordan near Paneas  
and the waters that dash headlong  
down the mountains round about**





## 5-8 Drowning – Deep Calls to Deep

After the FIRST of two refrains in 42 ... *or first of THREE if joined to 43*

There begins ANOTHER lonely, plaintive cry in the night

<sup>6</sup> I am deeply depressed;

therefore I remember You from the land of Jordan  
and the peaks of Hermon, from Mount Mizar.

<sup>7</sup> Deep calls to deep in the roar of your waterfalls;

all your breakers and your billows have swept over me.

<sup>8</sup> The Lord will send His faithful love by day;

His song will be with me in the night  
a prayer to the God of my life.

I suspect the HEART of Psalm 42 ... or even of 42 & 43 combined

is 42:7 – surrounded by splendid images of heartache

## **5-8 Drowning – Deep Calls to Deep**

**<sup>7</sup> Deep calls to deep in the roar of your waterfalls;**

**Perhaps David ... yet we might be fortunate that we DON'T know  
I suspect I've asked one too many times ...**

**Have YOU been there?**

**Yet we have the depths of despair described like never before  
Fitting that we look to Spurgeon\* on 42:7 ...**

**Thy severe dealings with me seem to excite all creation  
to attack me; heaven, and earth, and hell, call to each other  
stirring each other up in dreadful conspiracy against my peace.**

\* Treasury of David, Psalm 42, <http://archive.spurgeon.org/treasury/treasury.php>



## 5-8 **Drowning** – Deep Calls to Deep

**<sup>7</sup> Deep calls to deep in the roar of your waterfalls;**

**Bible Scholar Albert Barnes\* notes:**

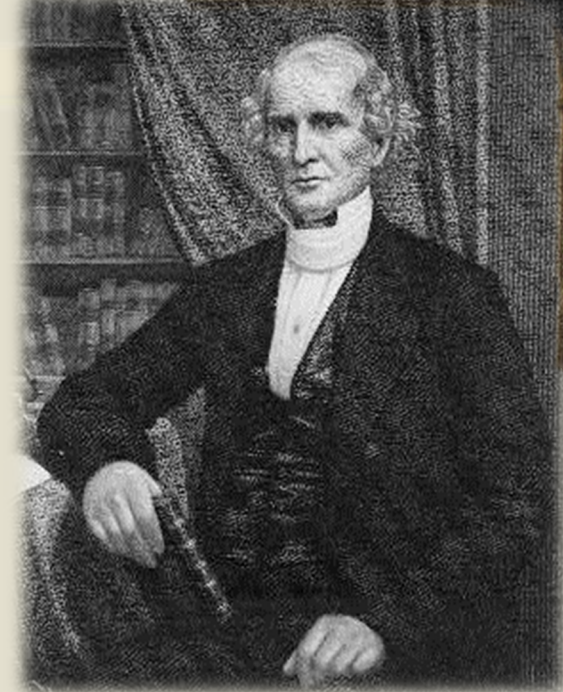
**word rendered “deep” is תְּהוֹם or *tehoôm* –  
means properly a wave, billow, surge, and then,  
a mass of waters; a flood – the deep; the sea**

***tehoôm* is translated “sea” in several places ...**

**Barnes furthermore notes:**

**The word “calleth,” here means that one wave seemed to  
speak to another, or one wave responded to another.**

**Compare Psalm 19:2, “Day unto day *uttereth* speech.”**



Albert Barnes (1798-1870)  
Great Presbyterian Theologian

\* Albert Barnes, Psalm 42, <http://biblehub.com/commentaries/barnes/psalms/42.htm>





**Spurgeon\* knows ...**

**so it seemed to David that heaven and earth  
united to create a tempest around him.**

**His woes were incessant and overwhelming.**

**Billow followed billow, one sea echoed the roaring of another ...**

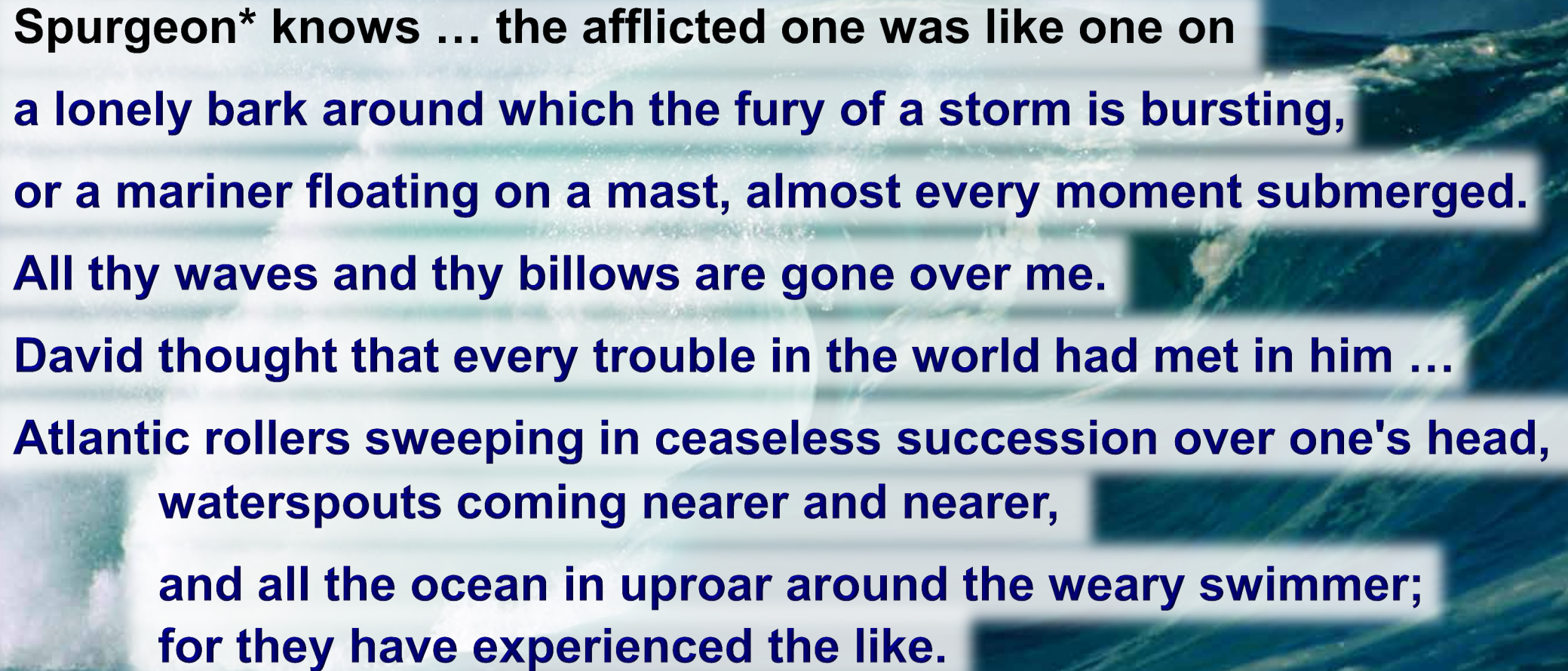
**bodily pain aroused mental fear,**

**Satanic suggestions chimed in with mistrustful forebodings,**

**outward tribulation thundered in awful harmony with  
inward anguish: his soul seemed drowned as in a**

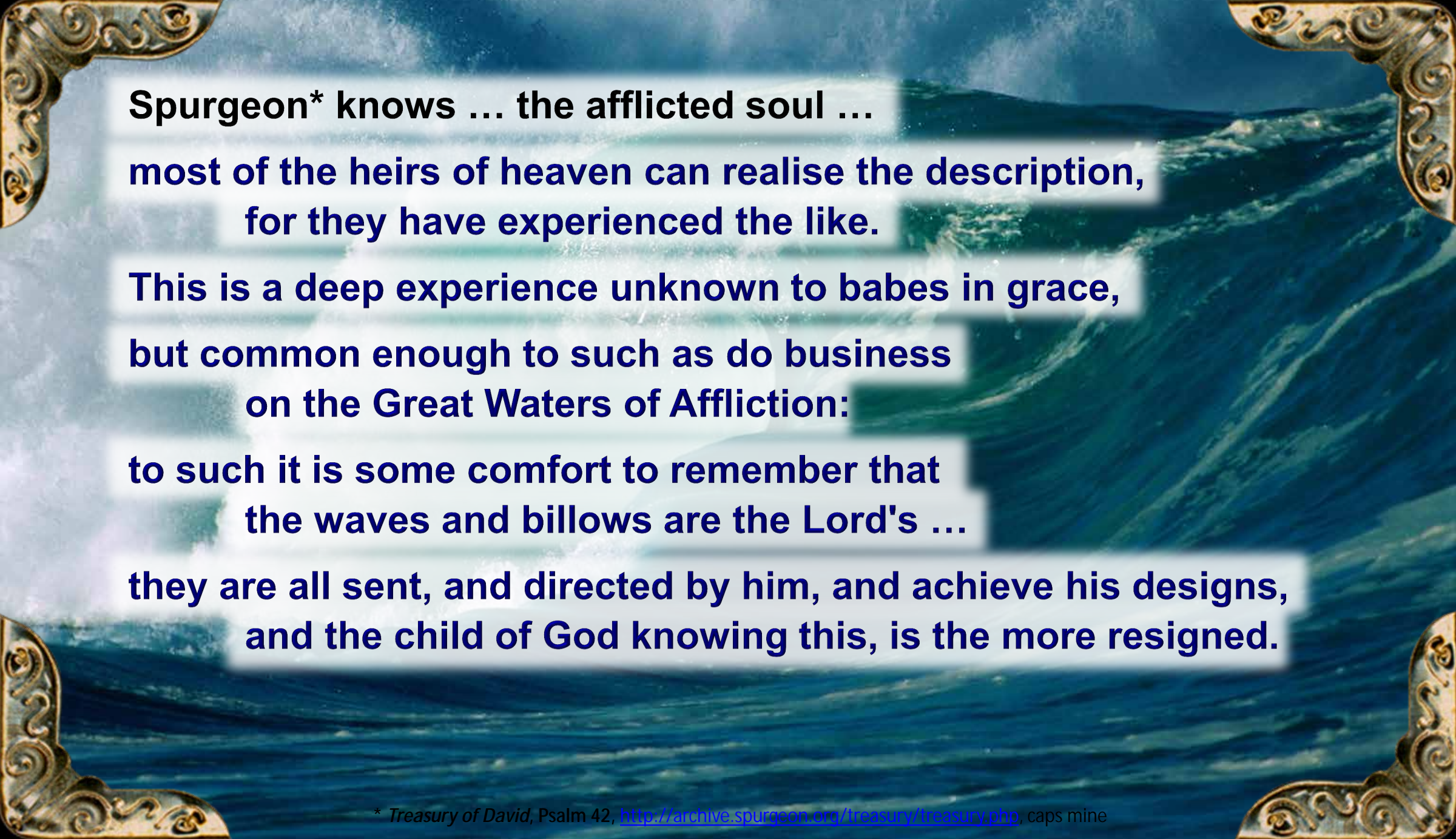
**in a universal deluge of trouble, over whose waves  
the providence of the Lord moved as a watery pillar,  
in dreadful majesty inspiring the utmost terror.**





**Spurgeon\* knows ... the afflicted one was like one on  
a lonely bark around which the fury of a storm is bursting,  
or a mariner floating on a mast, almost every moment submerged.  
All thy waves and thy billows are gone over me.  
David thought that every trouble in the world had met in him ...  
Atlantic rollers sweeping in ceaseless succession over one's head,  
waterspouts coming nearer and nearer,  
and all the ocean in uproar around the weary swimmer;  
for they have experienced the like.**





**Spurgeon\* knows ... the afflicted soul ...**

**most of the heirs of heaven can realise the description,  
for they have experienced the like.**

**This is a deep experience unknown to babes in grace,  
but common enough to such as do business  
on the Great Waters of Affliction:**

**to such it is some comfort to remember that  
the waves and billows are the Lord's ...**

**they are all sent, and directed by him, and achieve his designs,  
and the child of God knowing this, is the more resigned.**



## 5-8 Drowning – Deep Calls to Deep

After the first of two refrains in 42 ... *or first of THREE if joined to 43*

There begins ANOTHER lonely, plaintive cry in the night

<sup>6</sup> I am deeply depressed;

therefore I remember You from the land of Jordan  
and the peaks of Hermon, from Mount Mizar.

<sup>7</sup> Deep calls to deep in the roar of your waterfalls;

all your breakers and your billows have swept over me.

<sup>8</sup> The Lord will send His faithful love by day;

His song will be with me in the night  
a prayer to the God of my life.



5-8 **Drowning** – Deep Calls to Deep

**<sup>8</sup> The Lord will send His faithful love by day;  
His song will be with me in the night  
a prayer to the God of my life.**

**Verse 8 in the third person ... he BEGS for love by DAY**

**Hoping for grace and mercy to come in his NIGHT**

**Of course ... of course ... it is DARKEST before the DAY**



9-11 Crushed – Put Your Hope in God

*CRUSHED* singer of this cunningly instructive Maskil ...

*CRUSHED* the master, expert singer Son of Korah laments on

<sup>9</sup> I will say to God, my rock, “Why have You forgotten me?  
Why must I go about in sorrow  
because of the enemy's oppression?”

<sup>10</sup> My adversaries taunt me, as if *CRUSHING* my bones,  
while all day long they say to me, “Where is your God?”

Then comes the second **Refrain** ... or second “**Burden**”

<sup>11</sup> Why am I so depressed? Why this turmoil within me?  
Put your hope in God, for I will still praise Him,  
my Savior and my God.

9-11 Crushed – Put Your Hope in God

CRUSHED – the expert singer laments a cunning Maskil ...

Then comes the second **Refrain** ...

or as Barnes notes, comes the second “**Burden**”

<sup>11</sup> Why am I so depressed? Why this turmoil within me?  
Put your hope in God, for I will still praise Him,  
my Savior and my God.

As by a force of WILL ... *I COMMAND* my Soul to Hope in God

That closes Psalm 42 ...

or that closes the first two parts, with Psalm 43 the third part

w Psalm 43:5 repeating the **Refrain** or “**Burden**” a third time



## Deep Calls unto Deep

We know this “calling” by degrees ... through experiences

<sup>7</sup> Deep calls to deep in the roar of your waterfalls

In the midst of rolling struggles ... with family

Middle of death-defying terrors ... evil of every temper

In the center of the drowning whirlpools ... mind-numbing sadness

We do so solemnly **COMMAND** our heart to “Hope in God!”

Oh, my unbelieving heart—**HARKEN** unto your Maker

Oh, doubting heart—grapple with your courage and **STAND**

On this day ... allow me to go on with **Courageous Faith**





Most of the Iceberg is UNDER the water

People only see a FRACTION

Closer we are to each other  
the more we *LOVE*

the *LONGER* we share  
the *DEEPER* our *LIVING*

*Deep Calls unto Deep*



There is a comfort ... a resonance ... an empathy we share

<sup>7</sup> Deep calls to deep in the roar of your waterfalls

We are NOT alone ... we are NOT the only one on the path

A young man loved working on ships ... good mechanic

Had a BAD accident and lost his left arm ... *no more mechanic*

Son sits in the living room with his father ...

His father fought in the **Vietnam War**, late '60s

Father **LOST BOTH LEGS** to a landmine ... his son's **AFRAID**

Dad shifts in his seat ... He catches his son's eye ...

DAD nods, "We'll make it son" ... hits his old stump

**Deep Calls unto Deep**



# DIVORCE

There is a comfort ... a resonance ... an empathy we share

<sup>7</sup> Deep calls to deep in the roar of your waterfalls

**We are NOT alone** ... we are NOT the only one on the path

There is a single man—**Big Pete**—who went through a divorce

Pete loved her ... married late in life ... loved her for years

It did not work out ... several years of grief pass by ...

Then, at church, Pete sets down by a young **Fred** who ...

Just got a “Dear Fred” letter from his sweetheart ... **it's over!**

She's found a **another** ... Fred asks how he can **LIVE**

Big Pete tells his story ... puts a big paw on Fred's shoulder

and

**Deep Calls unto Deep**





There is a comfort ... a resonance ... an empathy we share

<sup>7</sup> Deep calls to deep in the roar of your waterfalls

We're NOT alone ... **we are *NOT*** the only one on the rugged road

There's a young maiden BETTY who lost her husband of **8 years**  
***LOVED*** him, her only ***LOVE*** ... her soldier shot in Afghanistan

***Grief ...***

***Pain ...***

***Sorrow***

***Heart***

***Pounds***



There is a comfort ... a resonance ... an empathy we share

<sup>7</sup> Deep calls to deep in the roar of your waterfalls

Young Betty and her three children,

Billy Bob, Suzy, and baby Joe – *Ohhh!*

Then, at church, Betty sets next to Sylvia ... who just lost

Sylvia just lost her husband of **57 YEARS of marriage** ...

Young Betty asks Sylvia with her **eyes** and her **heart** ...

*HOW, How can I? ... I must ... for the kids ... so hard*

**Sylvia** draws Betty to her with a hug and tears ... *and*

**Deep Calls unto Deep**

*once more*



50<sup>th</sup>  
ANNIVERSARY



Spurgeon\* so gently opines ...

This is a deep experience unknown to babes in grace,  
but common enough to such as do Business  
on the Great Waters of Affliction

YOU who have done Business on the Great Waters of Affliction  
You know there is great **TREASURE** to be found in the **DEEP**  
And that treasure ... only gets **richer** as you **SHARE** it  
when ...

**Deep Calls unto Deep**



... of David, Psalm 42, <http://archive.spurgeon.org/treasury/treasury.php>, caps mine