

September 24
Exodus 14

Victory



Over 100x throughout the O.T.:
"Yahweh ... the one who brought you up from the
land of Egypt, out of the house of bondage"



FBC Woodville
Sunday School Class
Michael G. Maness
see
PreciousHeart.net/SS



Moses, 1513-15, by Michelangelo
Church of San Pietro in Vincoli, Rome

Exodus

1.	Sept	3	Reluctance	3-4	Moses at Burning Bush
2.	Sept	10	Confrontation	7	Moses before Pharaoh
3.	Sept	17	Liberation	12	Passover – “When I see ... blood ”
4.	Sept	24	Victory	14	Moses—Parting of Red Sea
5.	Oct	1	Sufficient	16	Moses—Manna from Heaven
6.	Oct	8	Commanded	20	Moses—Ten Commandments
7.	Oct	15	Equipped	25-31	Moses—Building the Tabernacle
8.	Oct	22	Rebellion	32	Golden Calf & Moses’ Prayer
9.	Oct	29	His Presence	39-40	Glory of Lord Filled Tabernacle

Leviticus

10.	Nov	5	Set Before	1-3	Burnt, Grain, Fellowship Offerings
11.	Nov	12	Set Apart	9-10	Lord’s Fire Consumes Offerings
12.	Nov	19	Set Free	16 & 29	Annual Day of Atonement
13.	Nov	26	Set Futures	26	<i>If You Follow My Statutes</i>

Theme

**God will ultimately be victorious over His enemies
and the enemies of His people**

Exodus 14 Parting of the Red Sea

<i>verse</i>	13-18	Setting –	Stand Firm, See Deliverance
	19-20	Separation –	Angel & Pillar Moves Behind
	21-22	Crossing –	Sea Driven Back, Dry Ground
	23-28	Victory –	Egyptians Drown in Sea



Pharaoh's Army Engulfed by the Red Sea, 1900
by Frederick Arthur Bridgman

Key Verse Exodus 14:21

Moses stretched out his hand
over the sea, and all that night
the LORD drove the sea back
with a strong east wind and
turned it into dry land.

The waters were divided



Alternate Title

Greatest Sea Crossing

on Dry Ground

Middle of the NIGHT



Alternate Title #2

Yikes!

Egyptians Are Coming

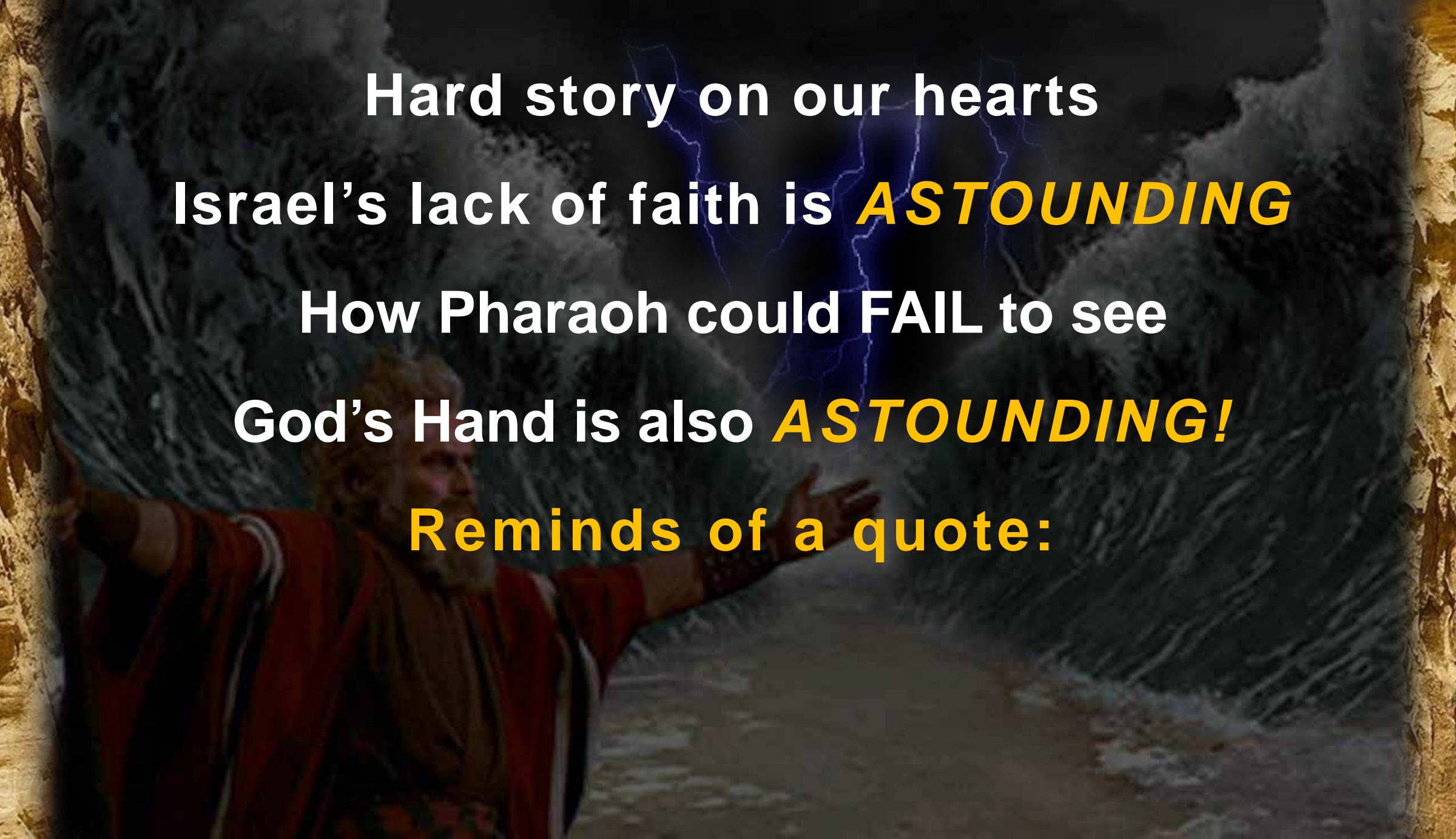
**and Mr. Pharaoh is
really ticked off!**

Alternate Title #3

Nada, None ... No Turning Back

Just like Israel ... there are some
Rivers and Seas ... whence once crossed

NO TURNING BACK

A dramatic scene of Moses standing in a storm with his arms outstretched. The background is dark and stormy with lightning bolts. Moses is wearing a red robe and has a long white beard. He is standing between two stone pillars.

Hard story on our hearts
Israel's lack of faith is **ASTOUNDING**
How Pharaoh could FAIL to see
God's Hand is also **ASTOUNDING!**
Reminds of a quote:

$$-dx^2 - dy^2 - dz^2$$

$$-u^2$$

$$\left(\frac{m u_i}{\sqrt{1-u^2}} \right) \quad \left| \quad \frac{m u_i}{\sqrt{1-u^2}} \text{ Impuls} \right.$$

$$\left(m + \frac{1}{2} m u^2, m u_i \right) \quad \left| \quad m \left(\frac{1}{\sqrt{1-u^2}} - 1 \right) \text{ Kin Energy} \right.$$

$$= \frac{t' + v x'}{\sqrt{1-v^2}} \quad \left| \quad x = \frac{x' + v t'}{\sqrt{1-v^2}} \quad y = y' \quad z = z' \right.$$

$$\sum \frac{1}{\sqrt{1-u^2}} = \frac{2}{\sqrt{1-u^2} \sqrt{1-v^2}}$$

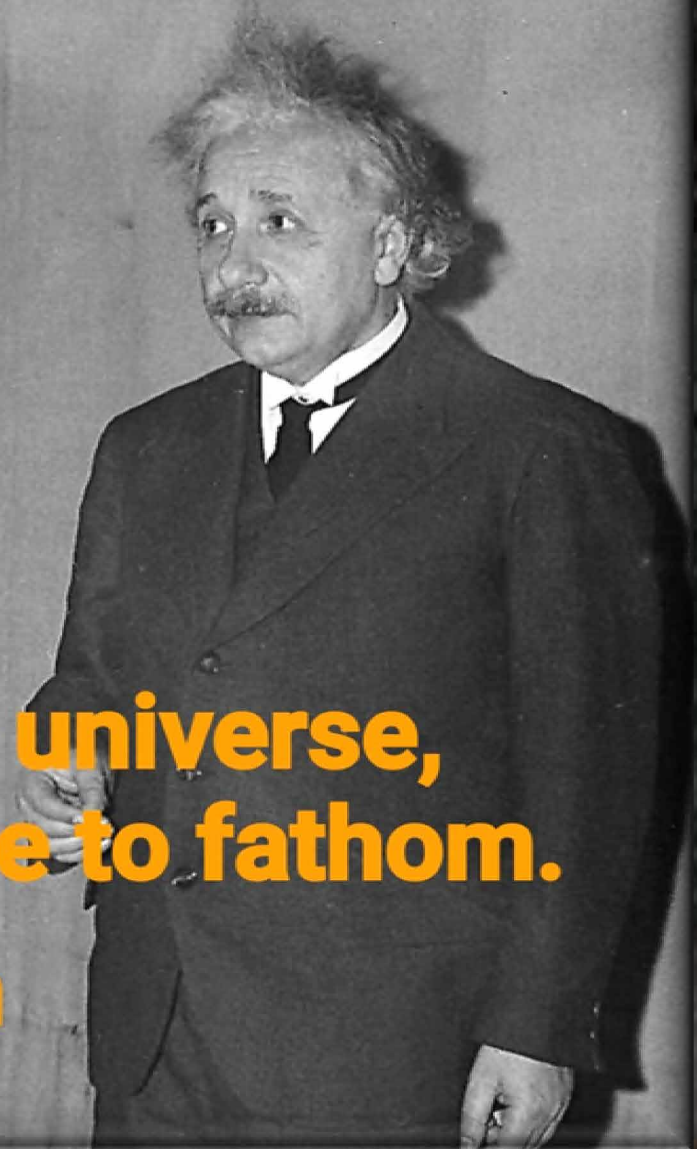
$$\sum \frac{u_i}{\sqrt{1-u^2}} = \frac{2v}{\sqrt{1-u^2} \sqrt{1-v^2}}$$

$$\text{Hyp. } \sum \vec{J}_v = \sum \vec{J}_v \text{ cons.}$$

$$\sum \vec{\mathcal{E}} = \sum \vec{\mathcal{E}} \text{ cons.}$$

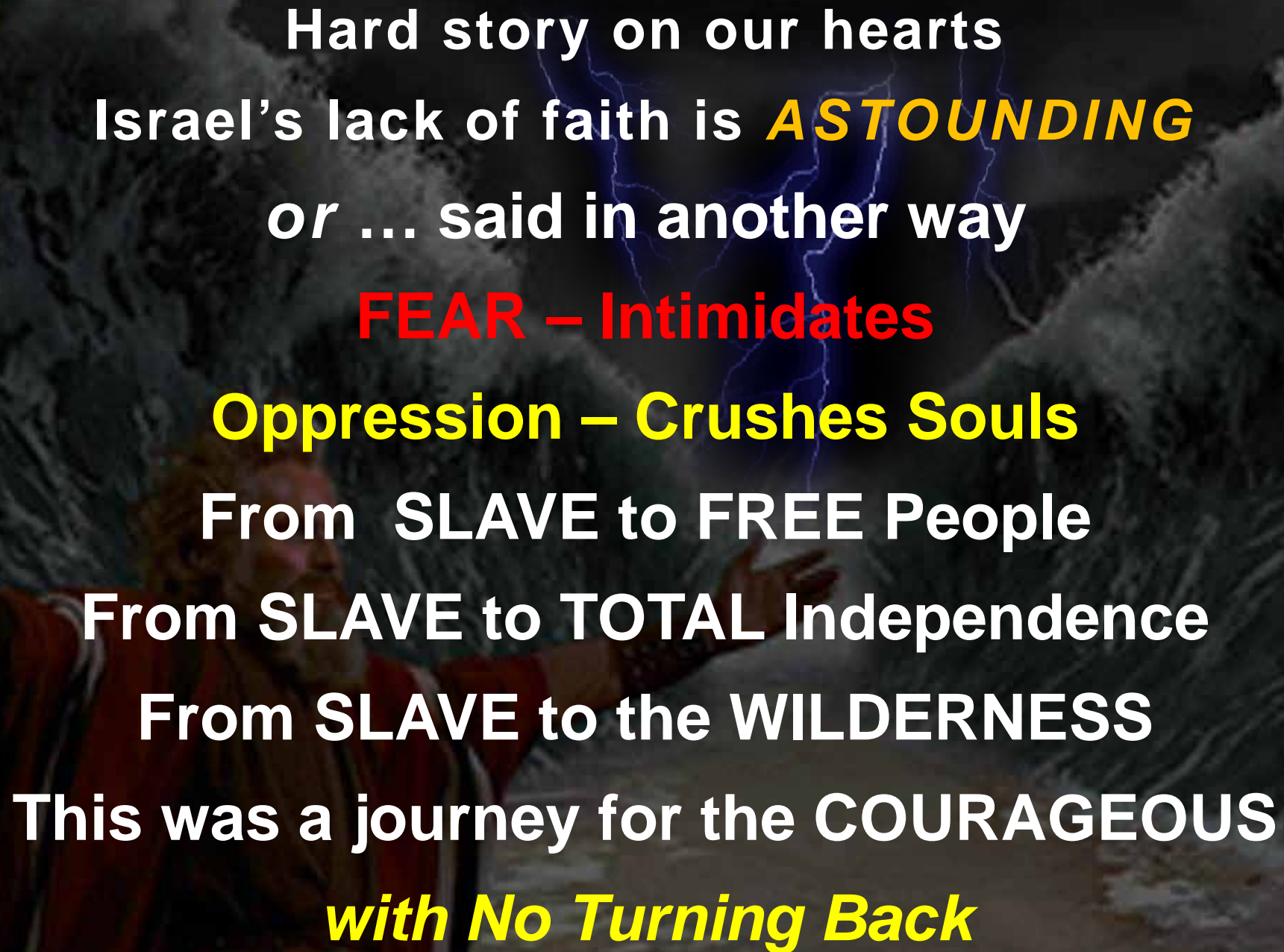
$$\vec{J}_v = \vec{m} u_v \vec{r}(u)$$

$$\vec{\mathcal{E}} = \vec{\mathcal{E}}_0 + m \vec{y}(u)$$



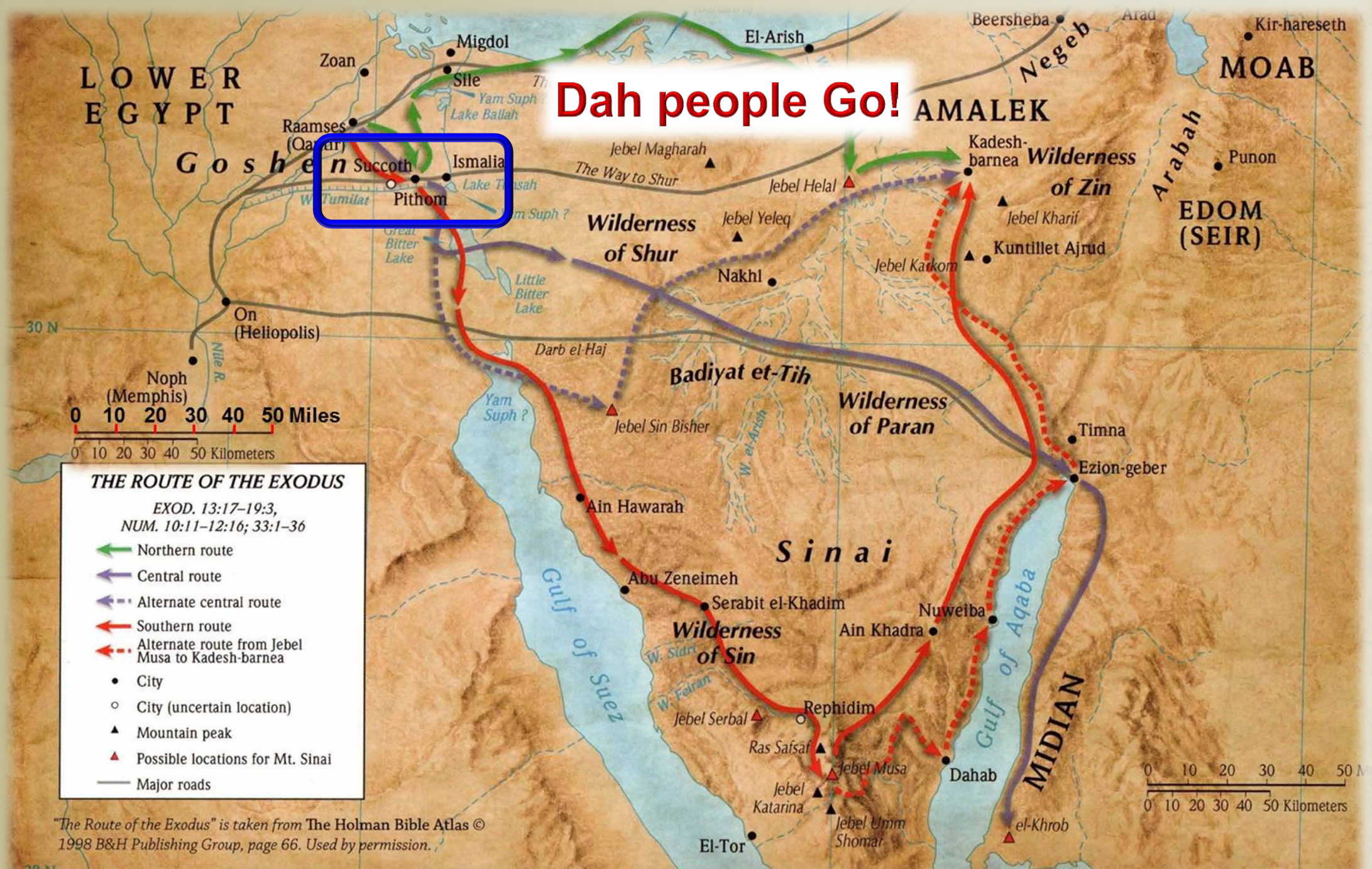
**Of all the mysteries in the universe,
people are the hardest for me to fathom.**

Albert Einstein

A dramatic scene of Moses, with a long white beard and wearing a red robe, standing with his arms outstretched. He is positioned in front of a massive, dark, turbulent sea that appears to be parting. The sky is dark and stormy, with a bright blue lightning bolt striking down behind him. The overall atmosphere is one of divine power and miraculous intervention.

Hard story on our hearts
Israel's lack of faith is **ASTOUNDING**
or ... said in another way
FEAR – Intimidates
Oppression – Crushes Souls
From SLAVE to FREE People
From SLAVE to TOTAL Independence
From SLAVE to the WILDERNESS
This was a journey for the COURAGEOUS
with No Turning Back

Dah people Go!



We left Israel in Succoth
30 miles SW of Raamses

Exodus 12:37
says **600,000 men**
not counting the
women, children, others

Some say 1-2 millions

Ex. 12:38 says “also **LARGE**
droves of livestock,
both flocks and herds.”

Once again, what is a
“large herd” for 2 millions
of people ...

HUGE Crowd



You are HERE

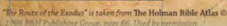
THE ROUTE OF THE EXODUS

EXOD. 13:17-18:3,
NUM. 19:1-12:16; 20:1-36

- Northern route
- Central route
- Alternate central route
- Southern route
- Alternate route from Jebel Musa to Kadesh-barnea
- City
- City (uncertain location)
- Mountain peak
- Possible locations for Mt. Sinai
- Major roads

The Route of the Exodus is taken from The Holman Bible Atlas ©

Rest of Book of Exodus



**Exodus 14 links back to Genesis 50
where Joseph wanted to be buried at home**

One of the more outstanding O.T. passages

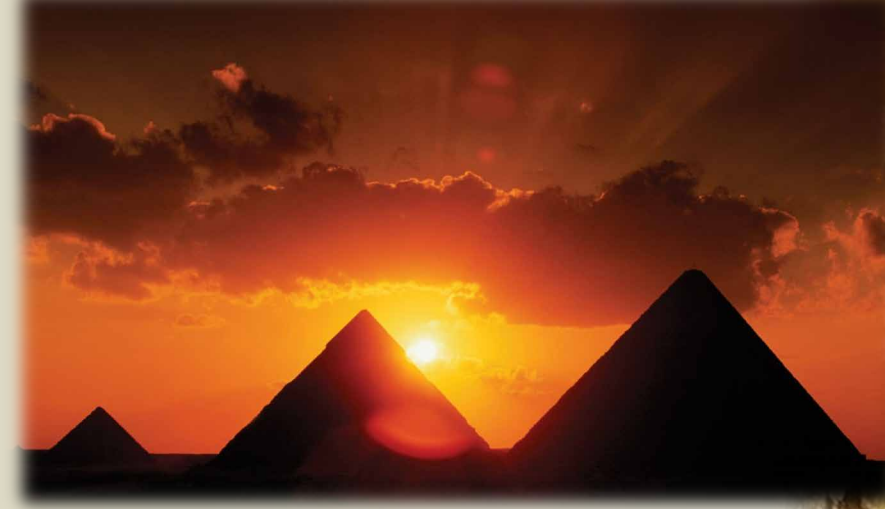
19 But Joseph said to them ...

**20 You intended to harm me,
but God intended it for good
to accomplish what is now being done....**

22-23 Joseph stayed in Egypt.... lived 110 years....

24 Then Joseph said to his brothers, “I am about to die.

**But God will surely come to your aid and
take you up out of this land
to the land he promised on oath to Abraham, Isaac and Jacob.”**

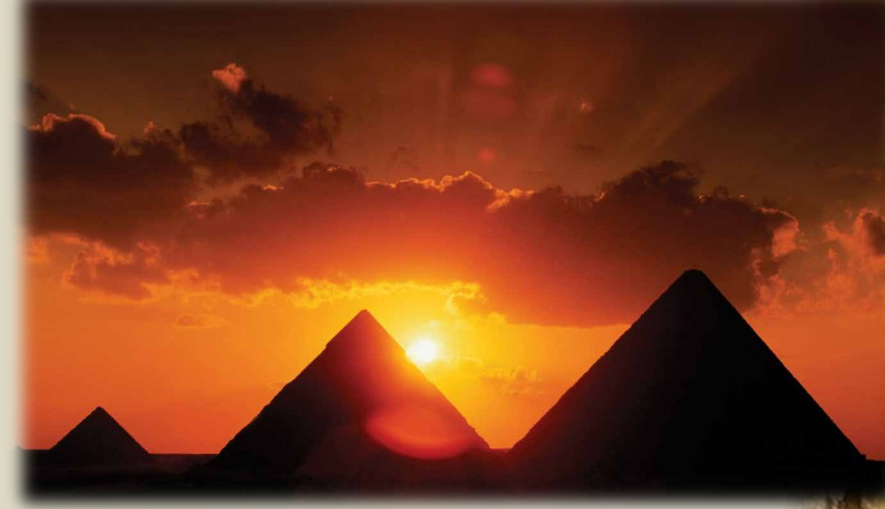


Genesis 50:25

**²⁵ And Joseph made the Israelites swear an OATH and said,
“God will surely come to your aid, and
then you must CARRY MY BONES UP FROM THIS PLACE.”**

²⁶ So Joseph died at the age of a 110.

**In Book of Joshua,
after the conquest,
Joseph was buried in Shechem**



Tomb of Joseph at Shechem, 1839, by David Roberts

After more on the Passover ...
grabbing the bones of Joseph ...
dedicating their firstborn in Exodus 13:1-16 ...

Exodus 13:17 ... God led by

Pillar of Cloud by Day

Pillar of Fire by Night

NOT the coastal route through the land of Philistines

But they go south ...

Exodus 13:20, **And they moved on from Succoth and
encamped at Etham, on the edge of the wilderness.**

Etham means “solid or enduring”

If you want GREAT detail ... go to Numbers 33 for every stop



Numbers 33 relates a tad more on our travels today

² At the LORD's command, Moses recorded the stages in their journey ...

³⁻⁴ The Israelites set out from Rameses ...

They marched out defiantly in full view of all the Egyptians, who were burying all their firstborn....

⁵ The Israelites left Raameses and camped at Sukkoth.

⁶ They left Sukkoth and camped at Etham, on the edge of the desert.

⁷ They left Etham, turned back to Pi Hahiroth, to the east of Baal Zephon, and camped near Migdol.

⁸ They left **Pi Hahiroth** and passed through the SEA into the desert,

... traveled for three days ... camped at Marah.



Term for “Red Sea” is not in Chap. 14, LOOK *SEE*
What term us used for *SEA—see? ... See the Sea*

14:2, "Tell the Israelites to turn back and encamp
near Pi Hahiroth, between Migdol and the *SEA*."

Hebrew word: *hay-yam* = *the SEA*

Same word in 14:16, where Moses raised his staff ...
over *the SEA* to divide the water so that the
Israelites can go through *the SEA* on dry ground.

Same in 14:21, Then Moses stretched out his hand over *the SEA*,
and all that night the LORD drove *the SEA* back with a strong east
wind and turned it into dry land. The waters were divided ...

You might think ... WOW ... where does “Red Sea” come from?

They camped at *Pi Hahiroth* ... then crossed the *Red Sea—look see*



“Let my people go”

**“Red Sea” translates the Hebrew *Yam Suph*
Red Sea is huge ... over 1,400 miles long ...**

Compare the size of Texas

***Yam Suph* – literally: “Sea Red” or “Red Sea”**

***Yam Suph* is a woolly seaweed tossed ashore**

Pi Hahiroth = means “where reeds grow”

some then refer to “Reed Sea”

Greeks called it “Red Sea” – *origin uncertain*

**Some think because of the “red” mountains on
western shore ... or red coral in its salty sea**

Obviously ... Hebrews did not cross 200-mile part of Red Sea



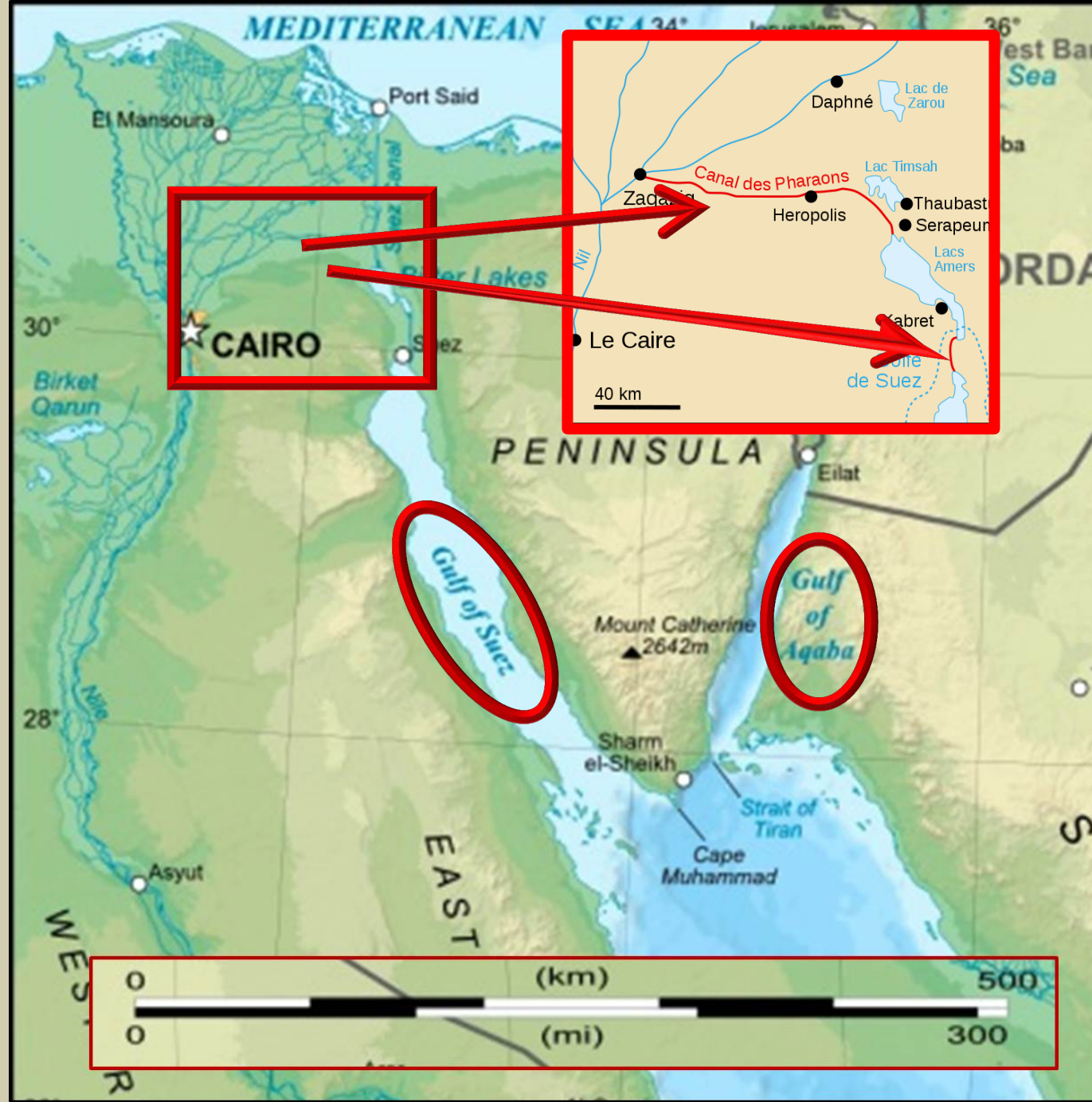
Here is a closer look

Gulf of Suez on left

Gulf of Aquba on right

After Alexander the Great died, his General Ptolemy inherited Egypt and his descendants made a canal from Bitter Lakes to Suez

There is some reference, too, to ancient pharaohs building canals c. **1800 B.C.!**



O.T. term for “Red Sea” is not in Chap. 14

Yam Suph – “Red Sea” appears 23x in O.T.

1. Exodus 10:19

2. Exodus 13:18

3. Exodus 15:4

4. Exodus 15:22

5. Exodus 23:31

6. Numbers 14:25

7. Numbers 21:4

8. Numbers 33:10-11

9. Deut. 1:1

10. Deut. 1:40

11. Deut. 2:1

12. Deut. 11:4

13. Joshua 2:10

14. Joshua 4:23

15. Joshua 24:6

16. 1 Kings 9:26

17. Jeremiah 49:21

18 & 19. Psalms 106:7-9

20. Psalms 106:22

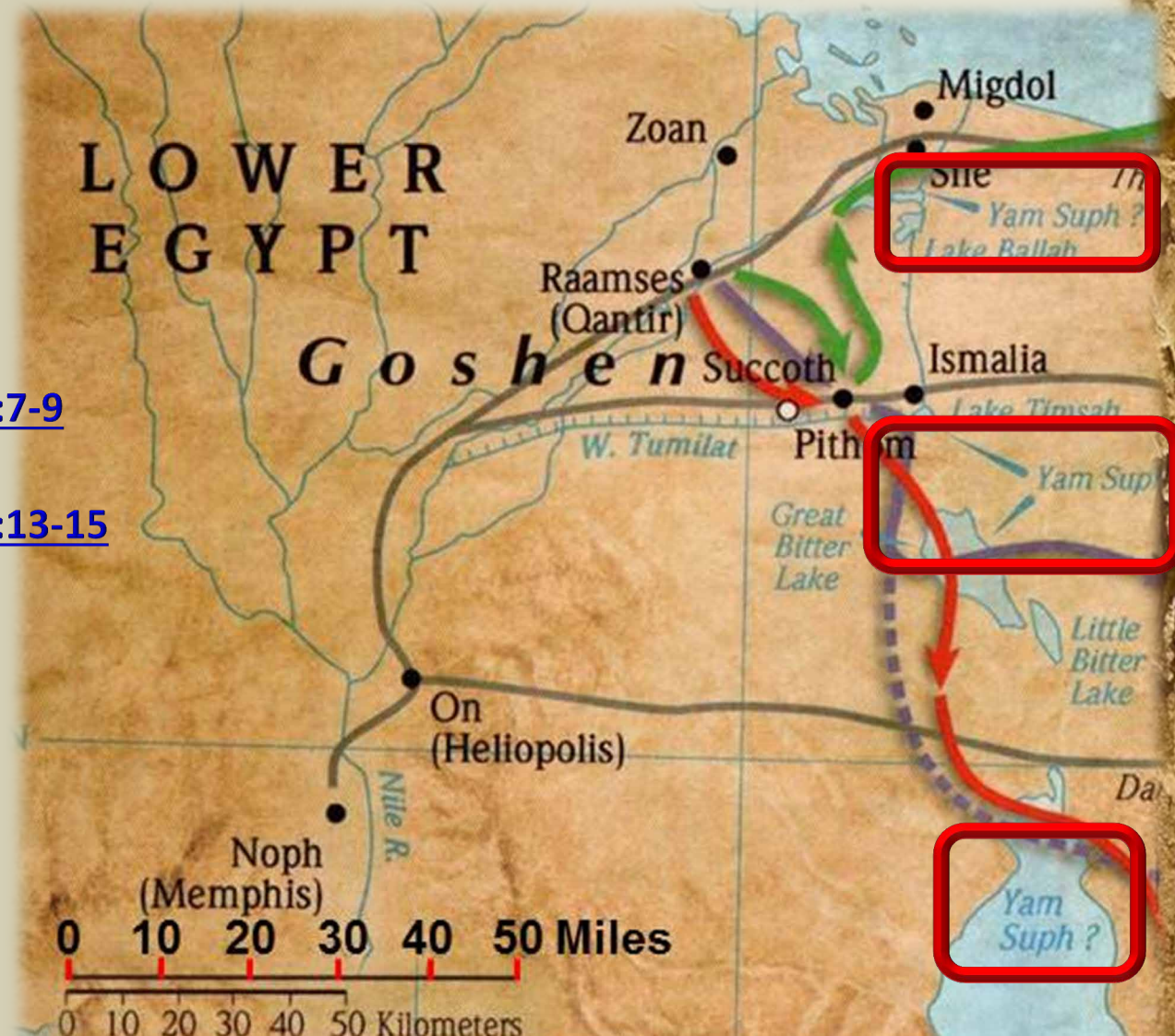
21 & 22. Psalms 136:13-15

23. Nehemiah 9:9

Your map helps out a lot

Yet there is confusion, or

simply—***No One KNOWS***



1st Red Sea / *Yam Suph*: Ex. 10:19

8th Plague of Locusts in 10:1-20

God drives the locust out to
Yam Suph, to the Red Sea

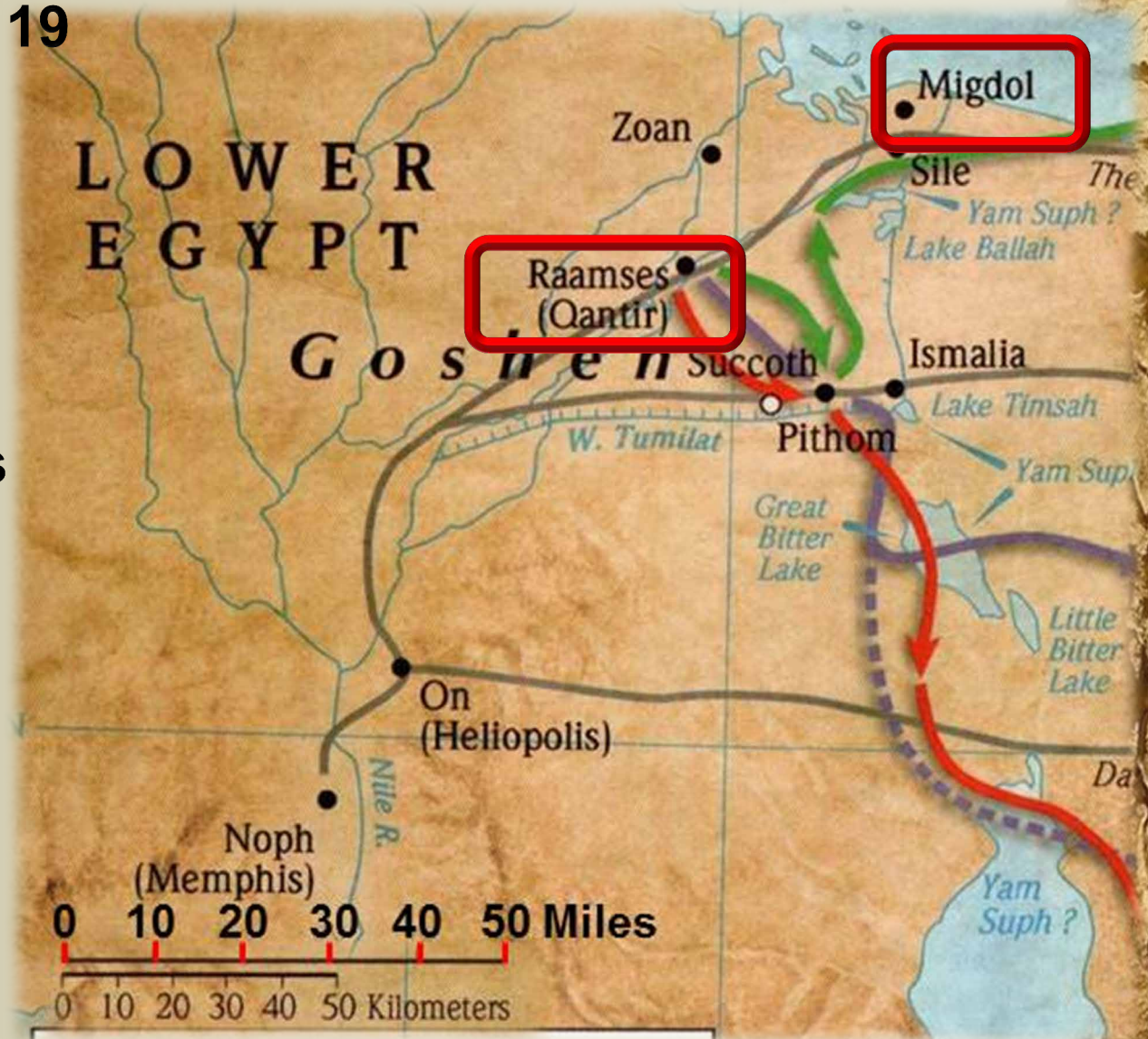
Pharaoh is in Raamses ... and
Hebrews leave from Raamses

Where are the locusts sent?

Ex. 14:2, "Tell the Israelites to
turn back and encamp
near Pi Hahiroth, between
Migdol and the SEA.

Looking at this Migdol

Harder ... making the "sea" the Mediterranean and no sense



Ex. 14:2 they are at **Pi Hahiroth**

In Numbers 33:8, very clearly
they are in **Pi Hahiroth** and ...

Place of “where reeds grow”

Likely that **Pi Hahiroth** is near
Suez today ...

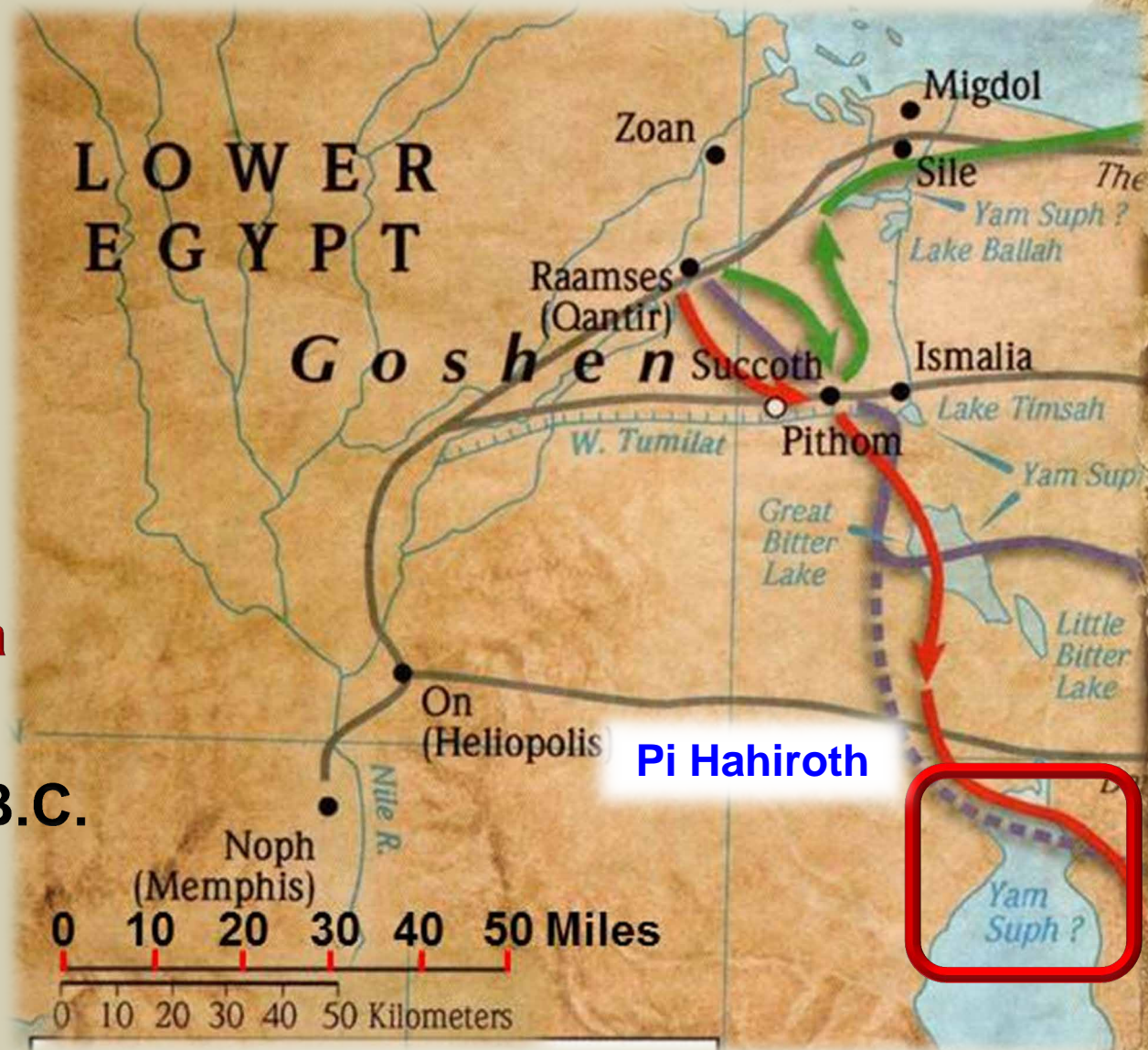
importantly ... they leave from
Pi Hahiroth to cross the **Red Sea**

Likely, the TIP of Gulf of Suez
extended more NORTH in 1447 B.C.

Red Sea that God PARTED

they walked on dry ground

Between walls of water ... at night



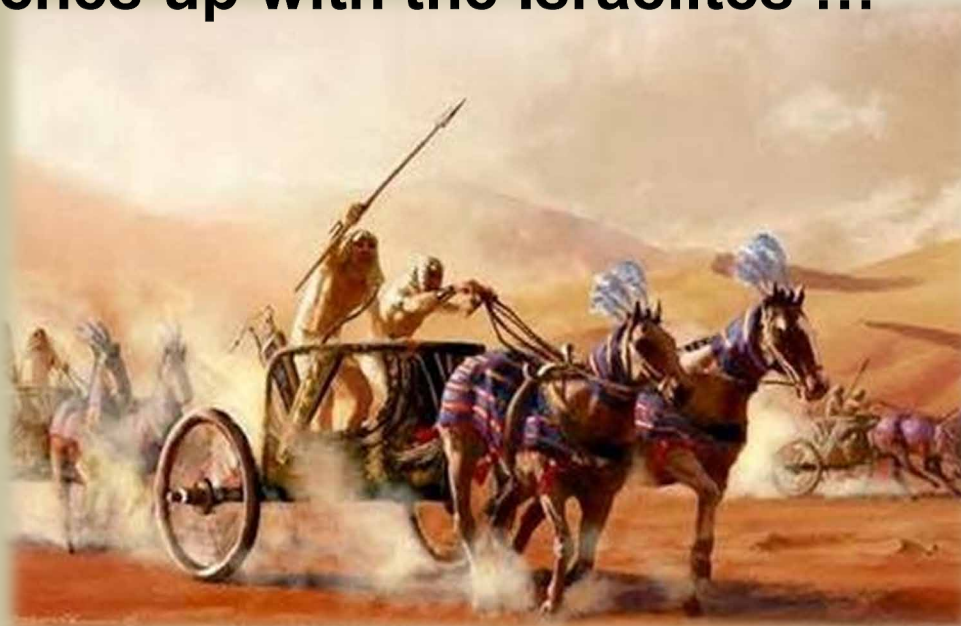
14:3, Pharaoh will think, “The Israelites are wandering around the land in confusion, hemmed in by the desert.”

14:4, I will harden Pharaoh’s heart

14:5-10, Pharaoh and all, “What have we done?”

600 of best chariots and other chariots ...

Pharaoh catches up with the Israelites ...





14:13-18 Setting – Stand Firm, See Deliverance

See all this ... the former slaves fear for their lives

**¹³ Moses answered the people,
"Do not be afraid.
Stand firm and you will see the deliverance
the LORD will bring you today.**

**The Egyptians you see today
you will never see again.**

**¹⁴ The LORD will fight for you;
you need only to be still."**

That is GOOD NEWS ... hope it is TRUE

14:13-18 Setting – Stand Firm, See Deliverance

Then comes one of the most astounding miracles to date in the Bible since the Creation & Flood

**¹⁵ Then the LORD said to Moses,
“Why are you crying out to me?
Tell the Israelites to move on.**

**¹⁶ Raise your staff and stretch out your hand
over the sea to divide the water so that the
Israelites can go through the sea on dry ground.**

**Yet ... Moses does NOT just yet raise his staff ...
God is not through talking yet ...**

A dramatic scene featuring Moses, an elderly man with a long white beard, wearing a red robe and a blue sash. He is standing with his right arm outstretched towards a turbulent sea. The background is a dark, stormy sky with heavy, dark clouds and several bright blue lightning bolts striking down. The sea is dark and choppy, with white foam from the waves visible. The overall atmosphere is one of divine power and judgment.

God continues ...

¹⁷ I will harden the hearts of the Egyptians so that they will go in after them. And I will gain glory through Pharaoh and all his army, through his chariots and his horsemen.

¹⁸ The Egyptians will know that I am the LORD when I gain glory through Pharaoh, his chariots and his horsemen.”

GLORY!

So the EGYPTIANS will know ...

HOW? ... when Pharaoh's army

IS DROWNED!

The background image is a dramatic, dark scene depicting a storm. A bright blue lightning bolt strikes down from a dark, cloudy sky. In the foreground, a large, billowing pillar of white and grey cloud rises, partially obscuring the view. The overall atmosphere is one of divine power and awe.

STILL ... before Moses lifts his staff

¹⁹ Then the angel of God, who had been traveling in front of Israel's army, withdrew and went behind them.

The pillar of cloud also moved from in front and stood behind them,

²⁰ coming between the armies of Egypt and Israel. Throughout the night the cloud brought darkness to the one side and light to the other side; so neither went near the other all night long.

**Ahhh ... see the writer, Moses,
artfully penning the narrative**

Cecil B. DeMille (1881-1959)

Perhaps the greatest director of his generation

Cut his teeth on making epics

He made 62 silent films to 1929

Including silent *Ten Commandments* in 1923

***King of Kings* in 1927 ... a grand epic on the life of Christ**

- 2.5 hours ... cost \$1.5m in 1927!

29 more sound movies to 1956 ... including these

***The Sign of the Cross* - 1932**

***Cleopatra* - 1934**

***The Crusades* - 1935**

***Samson and Delilah* - 1949**

***Greatest Show on Earth* - 1952**

***The Ten Commandments* - 1956**



Cecil B. DeMille
in 1937

Cecil B. DeMille filmed in Egypt & Sinai

In November, 1954, filming the Exodus in Egypt

DeMille (73) climbed a 107-foot ladder to the top of the massive Rameses set—had **heart attack**

Ignoring his doctor's orders, DeMille was back directing the film within a week.

DeMille completed the film ... though his health declined

And he had several more heart attacks

The Ten Commandments was his last



Cecil B. DeMille
in 1952

The Ten Commandments

hit theaters in 1956

won Academy Award for Special Effects

A dramatic scene of Moses, with a long white beard and wearing a red robe, standing on a rocky shore. He has his right arm raised, pointing towards a massive, turbulent sea. The sea is dark and swirling, with a bright blue lightning bolt striking down into it. The sky is dark and stormy. The overall atmosphere is one of divine power and miraculous events.

Now notice ...

something **impossible** to portray ... even in a movie of epic scale

²¹ Then Moses stretched out his hand over the sea,
and **ALL THAT NIGHT** the LORD drove the sea back
with a strong east wind and turned it into dry land.

The waters were divided,

²² and the Israelites went through the sea on **Dry Ground**,
with a **WALL OF WATER** on their **RIGHT** and on their **LEFT**.

Did you see “ALL THAT NIGHT”?

That was a mighty wind ... and those were Mighty Walls

This was no Prairie Pond ... or Village Creek

And they went at NIGHT



spectacular
spectacular

Movie Clip Deleted from online version

See clip here: www.youtube.com/watch?v=OqCTq3EeDcY

A dramatic scene of Moses, with a long white beard and wearing a red robe, standing on a sandy path that has been parted through the Red Sea. He holds a staff in his right hand and gestures with his left. The sea is split into two towering, churning walls of water on either side of the path. In the dark, stormy sky above, a bright blue lightning bolt strikes down. The overall atmosphere is one of divine power and miraculous intervention.

Then Moses stretched out his hand ...

LORD drove the sea back ...

The waters were divided,

Israelites went through the sea on **Dry Ground,**

Wall of Water on their right and on their left.

spectacular




SOMEHOW ... God lifted the Gate of Passage

***SOMEHOW ... the Pillar of Fire was still there ...
and God allowed the Egyptians through***

**²³ The Egyptians pursued them,
and all Pharaoh's horses and chariots and
horsemen followed them into the sea.**

**²⁴ During the last watch of the night
the LORD looked down from the
pillar of fire and cloud at the Egyptian army
and threw it into confusion.**

Amazing ... God toying ... playing

A dramatic scene of a storm with lightning and a man in a red robe. The background is dark and stormy, with bright blue lightning bolts striking down. In the foreground, a man with a long white beard, wearing a red robe and a gold armlet, stands with his arms outstretched, looking towards the right. The scene is framed by a rough, stone-like border on the left and right sides.

Now hear this ...

²⁵ God jammed the wheels of their chariots
so that they had difficulty driving.

And the Egyptians said,

“Let’s get away from the Israelites!

The LORD is fighting for them against Egypt.”

It’s HARD to follow an insane Pharaoh

Hard to obey a crazy leader

Hard to go ...

Against God



While the Egyptians struggle ... and wonder

²⁶ Then the LORD said to Moses,

“Stretch out your hand over the sea so that the waters may flow back over the Egyptians and their chariots and horsemen.”

²⁷ Moses stretched out his hand over the sea, and at daybreak the sea went back to its place. The Egyptians were fleeing toward it, and the LORD swept them into the sea.

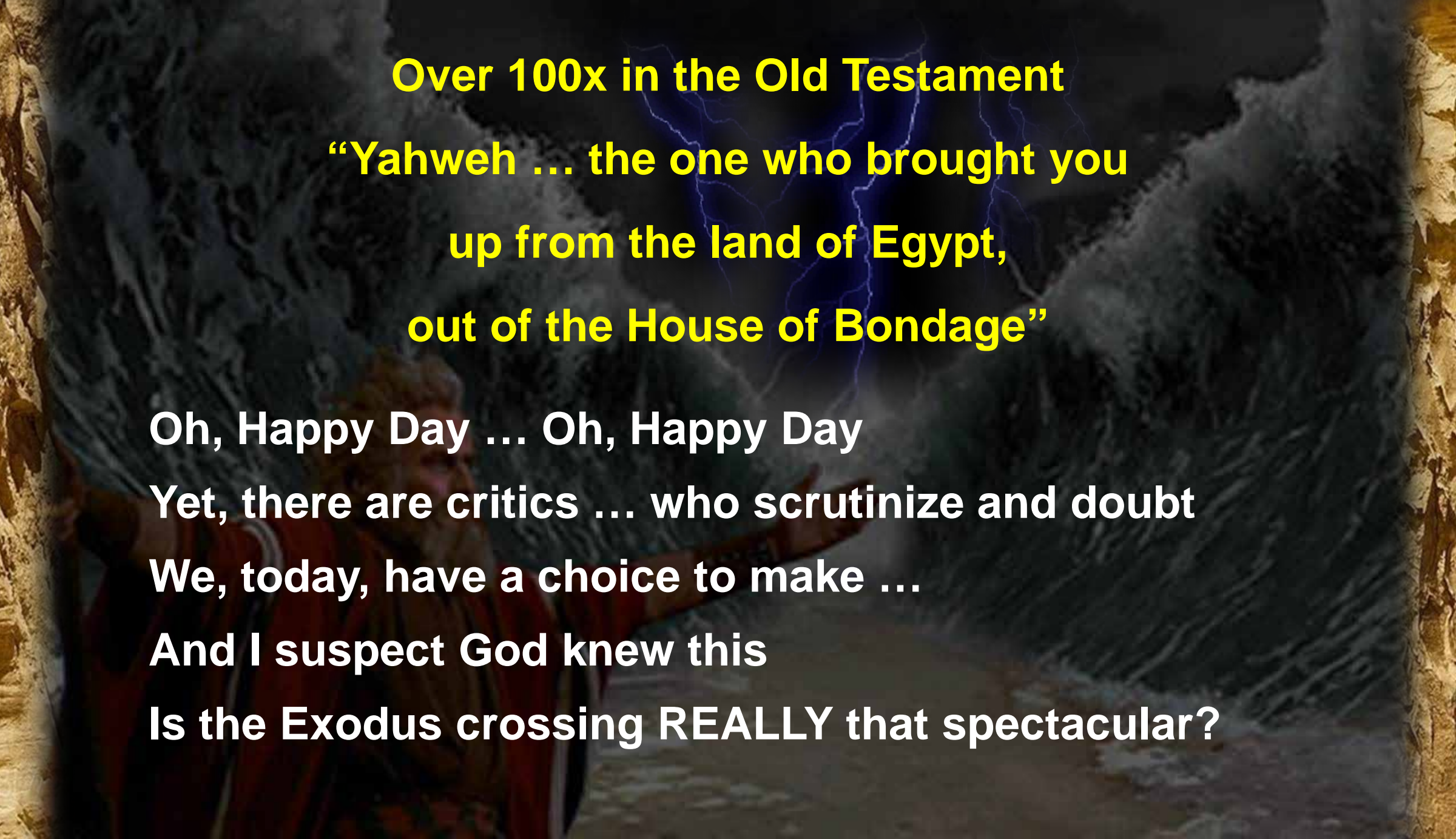
²⁸ The water flowed back & covered the chariots & horsemen—the entire army of Pharaoh that had followed the Israelites into the sea.

Not one of them survived.

Great Deliverance

³⁰ That day the LORD saved Israel from the hands of the Egyptians, and Israel saw the Egyptians lying dead on the shore.

³¹ And when the Israelites saw the mighty hand of the LORD displayed against the Egyptians, the people feared the LORD and put their trust in him and in Moses his servant.



Over 100x in the Old Testament
“Yahweh ... the one who brought you
up from the land of Egypt,
out of the House of Bondage”

Oh, Happy Day ... Oh, Happy Day
Yet, there are critics ... who scrutinize and doubt
We, today, have a choice to make ...
And I suspect God knew this
Is the Exodus crossing REALLY that spectacular?



To the Israel ... it was GREATER than Cecil B. DeMille's epic

To the soon-to-be-wandering Israelites ... much GREATER

We have Exodus 15 to thank for that ...


Therein, Moses clarifies in SONG & grand poetic eloquence

² “The LORD is my strength ... my father's God ... a warrior....

⁴ Pharaoh's ... army he has hurled into the sea....

⁵ The **DEEP WATERS** have covered them;
they sank to the depths like a stone....

⁸ By the blast of your nostrils the waters piled up.
The surging waters stood up like a wall;
the deep waters congealed in the heart of the sea.

A dramatic scene of Moses, with a long white beard and wearing a red robe, standing on a rocky shore. He has his arms outstretched, gesturing towards a massive, turbulent sea of dark, churning water. In the background, a dark, stormy sky is illuminated by several bright, jagged lightning bolts. The overall atmosphere is one of divine power and miraculous deliverance.

There is no question left ... if you believe the Bible ...

Clarity is driven home ...

See Exodus 15:1-21 ...

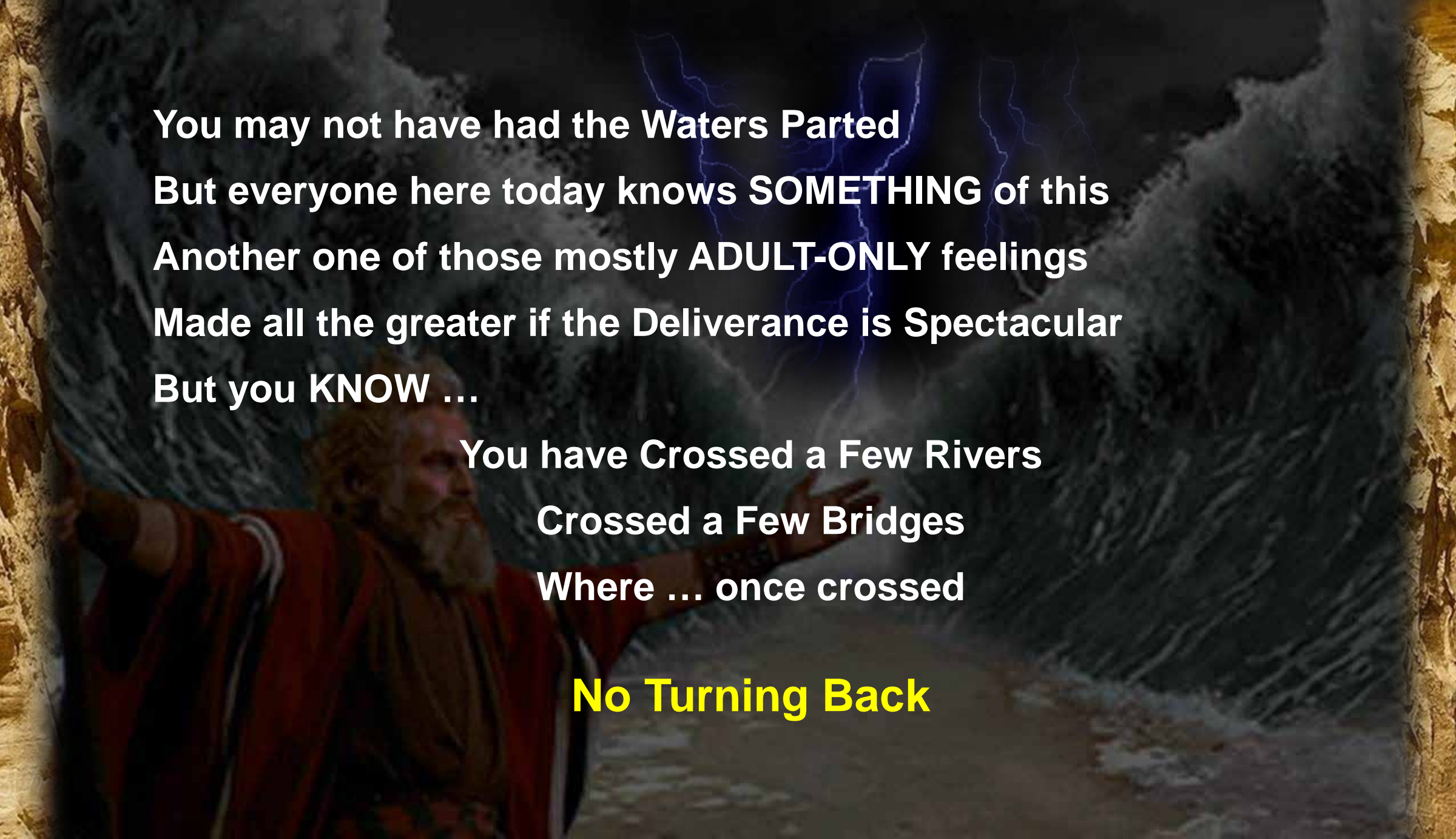
Spectacular Deliverance

Critical, Pivotal Point in Israel's History

WHY?

Cause there is **NO ... NADA ... NONE**

TURNING BACK

A dramatic scene of Moses, with a long white beard and wearing a red robe, standing on a rocky shore. He has his arms outstretched, commanding the sea. The sea is being parted, revealing a path of water. In the background, dark, stormy clouds are illuminated by bright blue lightning bolts. The overall atmosphere is one of divine power and miraculous deliverance.

**You may not have had the Waters Parted
But everyone here today knows SOMETHING of this
Another one of those mostly ADULT-ONLY feelings
Made all the greater if the Deliverance is Spectacular
But you KNOW ...**

**You have Crossed a Few Rivers
Crossed a Few Bridges
Where ... once crossed**

No Turning Back



Easy to see are those “rights of passage” in life
First Car ... First Love ... First Job ... First Gun ...

When you got Married or Divorced ...

When you had a Death of a Loved One ...

Worst ones ... don't they always come in **DARK HOURS?**

Where the midnight of grieve crackles your bones?

Or ... perhaps ... when you SAVED a life, as a soldier
each one of these ... once crossed

No Turning Back



But there are other **passages ... crossings**

When you decided to KEEP QUIET at an injustice ...

When you chose to TURN YOUR BACK to a crime ...

Or ... when you decided to put personal safety aside ...

When you decided to risk life and limb ...

When you thought hard, pondered, feared, dreaded ...

And decided to take a NOBLE STAND for Truth

each one of these ... once crossed

No Turning Back



And there are precious **passages ... crossings**

When you decided to commit ... promise ...

You decided ... to love ... to marry ...

To have kids ... to have a family ...

Therein ... you said ... to your **wife** ... to your **husband** ...

This is a one-way trip ...

You said you **I love YOU** ... and **there is** ...

No Turning Back

A dramatic scene of Moses, with a long white beard and wearing a red robe, standing on a rocky shore. He is gesturing with his right hand towards a dark, turbulent sea. In the background, a bright blue lightning bolt strikes the water. The sky is dark and stormy. The overall mood is one of divine power and miraculous deliverance.

For Israel ... in **Spectacular Deliverance**

I'll bet ... on the road from Succoth to Migdol to Pi Hahiroth

I just *know* there were several who turned back

I just *know* there were a few who said, "Too Risky!"

And at the Red Sea ... yes, several SAID THAT ...

However ... once Moses raised his staff

Once God sent his angel to Open the Sea ...

once embarked upon ... once crossed

No Turning Back

A dramatic scene of Jesus in the Garden of Gethsemane. Jesus, with a long brown beard and wearing a red robe with a white sash, is shown from the waist up, leaning against a stone wall on the left. His right arm is extended towards the right, with his hand open. The background is a dark, stormy night sky with heavy, dark clouds and several bright blue lightning bolts striking down. The overall mood is somber and intense.

Most of all ...

That ominous time came for Christ ...

in the Garden of Gethsemane

If it be your will ...

take this cup from me

Christ chose to go forth ...

No Turning Back

In this **Spectacular Deliverance** ...

You can BELIEVE it ... or NOT ...

In fact ... and truth ... and with certainty

This foreshadows the greater deliverance of Christ

If one passes from this life NOT believing it ...

No Turning Back

Yet if one accepts ... believes ... then

You have an inheritance in a more **Spectacular Deliverance**

in which there is

No Turning Back

